

"The death of one man is a tragedy. The death of a million is a statistic."  
—Josef Stalin

# THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, December 1, 1992

## Campus sexual assault centre?

by Jeff Aplin

A Sexual Assault Centre on the University of Alberta campus may become a reality as early as September 1993.

The proposal to establish the centre comes from the Safety on Campus Committee and is being forwarded to the Council on Student Life. A survey of unwanted sexual experiences among U of A students last year found that eight to ten per cent of students surveyed reported unwanted sexual experiences while attending the U of A.

The 1991 survey also found that a third of students agreed that "there is a sexual assault problem on the University of Alberta campus". The proposal says the survey acted as the catalyst for the current recommendations.

Natalie Sharpe, chair of the Safety on Campus committee, said the University needs a specific policy to effectively deal with sexual assault.

"Some policy procedure and protocol needs to be put into place."

Sharpe said educating people about sexual assault would be a major focus of the centre.

"We want something that is not a band-aid. We don't want a reactive approach, we want a pro-educational approach."

Danya Handelsman, Students'

Union vp academic, agreed education would be a focus of the centre. She said a campus centre would coordinate existing services.

Presently, if someone is dealing with a sexual assault or seeking counselling, they have a variety of options but Handelsman said the issue is not being addressed by any specialised group. Although Peer Health Educators, Campus Security, the U of A Psychiatric Walk-in clinic, Student Help, the Office of Human Rights, and Student Counselling all offer help, none specifically deal with sexual assault. She said the proposed centre would also prevent students from being lost in the University bureaucracy when seeking help.

"The base of the problem is if students are assaulted, they don't know where to go."

Sharpe said students should not disregard the proposal simply because of the sometimes controversial nature of sexual assault.

"The University should be a leader in dealing in a pro-active manner with sexual assault."

Handelsman will bring the proposal to Students' Council Tuesday night to try to bolster student support for the centre. The Council on Student Life will hear the recommendation on December 8 regardless of council support.

## Measures don't measure up

by Peter S. Moore

After hate graffiti was found last year in the Humanities Centre, many suggestions were forwarded to increase safety on campus. However few of those suggestions have been put into action.

"At least it was turned to good account," Lois Stanford, vice-president of student and academic services, said about the January 17 graffiti incident. Stanford had proposed plans to review security in all U of A buildings, to publish a "Campus Watch" column in *Folio* as well as hold community discussions.

In 1992 there have been complete security surveys done on the Tory Building, the Fine Arts Building, and on various other areas in different buildings.

Fine Arts Building chair Desmond Raschford said the directors of the Music, Drama and Fine Arts lobbied for a security survey because they were concerned about how the LRT would compromise FAB security. They are also looking at installing computer and card lock mechanisms for long

term security.

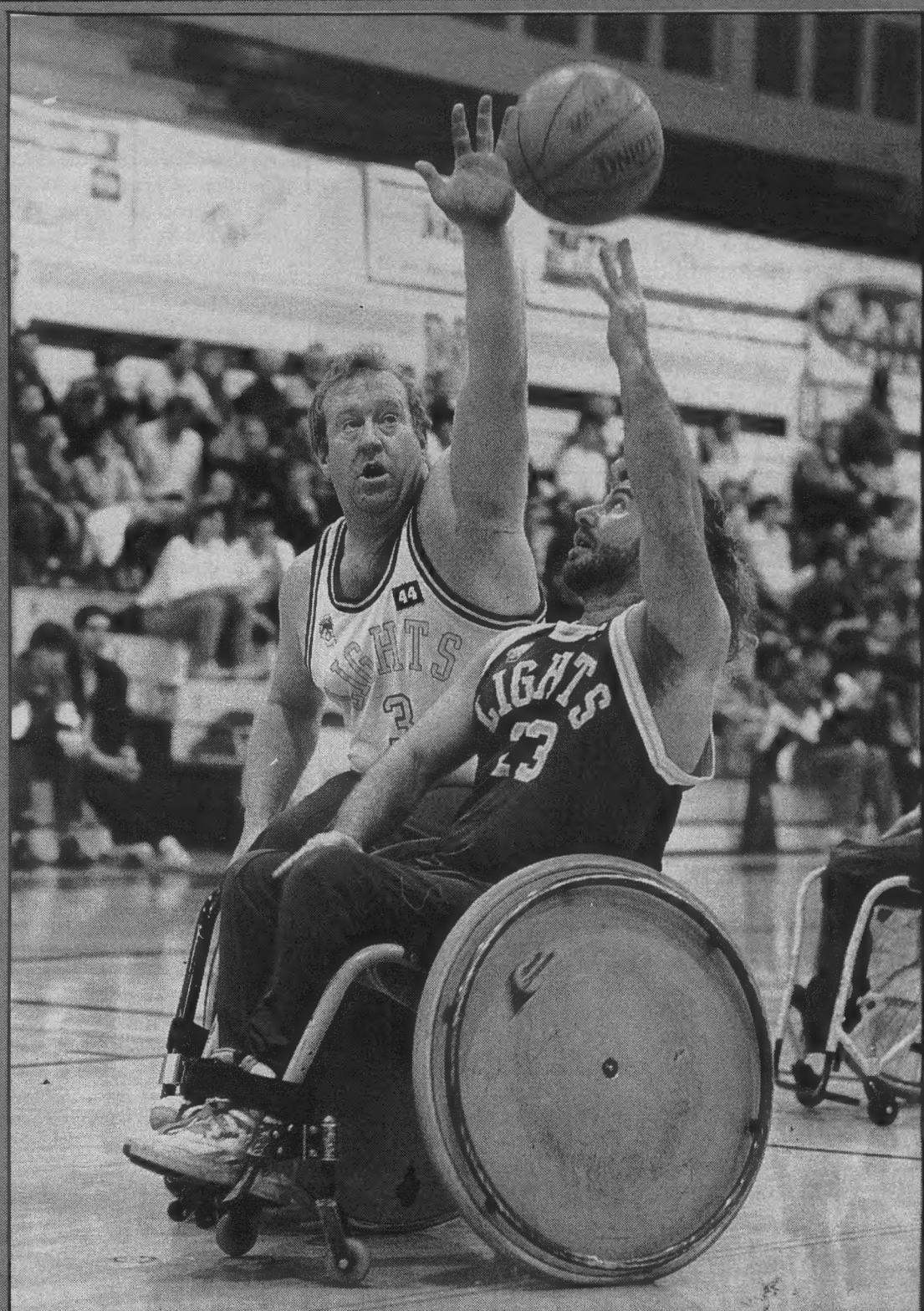
"We don't want to wait a minute longer than necessary," he said.

Stanford said the *Folio* column was not done because the information is available in the public security reports. *Folio* editor Ron Thomas said, "The [column] never materialized. Our director felt it was not worth doing."

Lack of public interest failed to promote group discussions. "The need for formal group discussions just hasn't materialized," Stanford said.

Student Union vp internal Jolanda Slagmolen said she hopes to launch the SU escort service January of 1993. Earlier this year she and a group of students approached then SU president Marc Dumouchel to propose a "safe house" program that would provide secure areas for people who were being followed or threatened. The proposal is not currently being addressed.

"It's something I would eventually like to see on campus," she said.



Rodney Gitzel

**MINE!** The Northern Lights B-ballers took to the courts at Saturday's Bears game.

## Orman calls it quits Third place candidate now backs Betkowski

by Juliet Williams

Campus supporters of Rick Orman say they will throw their support behind Nancy Betkowski in the Tory leadership race, now that Orman has withdrawn from the campaign.

Craig Watt, president of the campus Progressive Conservatives and an Orman supporter, said that he will back Betkowski now, as he believes she would represent students' views better than Klein.

"She's always been very supportive of education, and especially post-secondary education. Of the two, I think Betkowski will provide more support and a better voice than would Ralph Klein."

Margaret Pade, a campus

organiser of Orman's campaign, says she was disappointed with Saturday's results, in which Orman placed a distant third behind Nancy Betkowski and Ralph Klein, who were separated by only one vote.

However, now that Orman is no longer in the running and has announced he will back Betkowski, Pade believes that "the majority of campus supporters of Orman will probably put their support behind Nancy."

Mike Lohner, a campus organiser of the Betkowski campaign, says things are looking up for those who would like to see Betkowski as the next premier of Alberta. Lohner believes that Rick Orman's withdrawal will help Betkowski's cam-

paign significantly.

"The campus vote is very strongly in favour of Betkowski. We're glad to have Orman and as many of his supporters on our team."

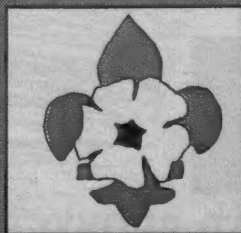
Joanne Bishop, another of Betkowski's campus organisers, said, "when I was working in the [Betkowski] booths last week, I noticed that nobody has really shown an interest in Ralph Klein, other than to say they'd like to vote for Nancy so he wouldn't become the next premier."

Tory supporters will go to the polls again Saturday, and will be asked to rank the remaining candidates in order of their choice for the leadership to select a new premier.



**Everybody wins  
Bears and Pandas  
sweep up.  
Please see pages 11-14.**

**The Fish who  
stole Christmas.  
Please see page 5.**



**La Presse Active  
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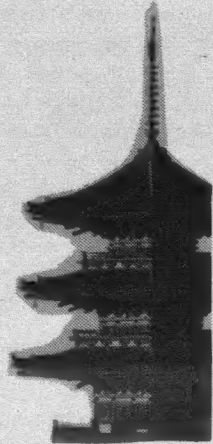


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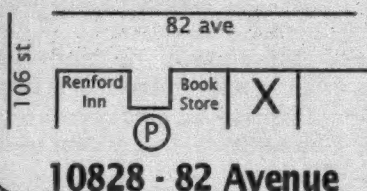


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R/92/12/01

# On Campus Native healer remembers roots

by Karen Unland

When Craig Schacher was a boy, he spent his summers on the Six Nations reserve at Oshweken, near Brantford, Ontario. He'd visit his grandparents, go fishing with his great-grandfather, and play with friends and family.

Today, the 27-year-old is studying to be a doctor, and someday he's going to give back to the community that gave him so much.

"I am interested in giving back to the Native community, but I'm not sure what form that will take," he says.

Schacher is co-recipient of this year's Darcy Tailfeathers award. Tailfeathers would have been the first graduate of the U of A's Native Health-Care Careers programme but he died in a car accident. Schacher's co-winner, John Brisebois, will be the first graduate, and Schacher will be one of the first to follow him.

Schacher's red hair and blue eyes hide his Native heritage. His mother left the Six Nations reserve to marry Schacher's father, who is Jewish. His parents divorced when he was three, but he kept in contact with both sides of his family while growing up in Toronto.

"I didn't grow up on a reserve and I don't have some of the awful stories a lot of Native students have. I'm more of a survivor of a broken home."

Schacher started an undergraduate degree at the University of Toronto and worked with inner city Natives at the Anishnawbe Health Centre in Toronto. Then the U of A's Native programme at-



Rodney Gitzel

### Craig Schacher, Darcy Tailfeathers award winner.

tracted him, and he's been a booster ever since.

"It certainly has been the most successful programme here in terms of recruiting Native students," he says.

The health problems that plague Natives in Canada can be best treated by Native doctors, says Schacher, not only medically but also through leading by example. Diabetes, tuberculosis, and alcoholism aren't the whole story, he says.

"I think those are symptoms of a

bigger underlying problem, which is lack of pride and what the school system did by taking kids away from their families and bringing them up to be ashamed to be Native."

Schacher is now on rotation at the University Hospital, so he's on call every fourth night. He doesn't get a lot of sleep, but he says he's glad to be working with real people.

"Textbooks by themselves are a little dreary. Once you get with the patients, you get sort of a resurgence and you realise what you're

# Workplace justice Women still have a long way to go

by Joyce Seto

Caution—women working, proceed with reckless abandon!

The "For Justice in the Workplace" workshop, held on campus Saturday, made women participants aware of some issues that exist in the workplace that they had not considered or thought were under better control.

The workshop, co-sponsored by Edmonton Working Women and the Misner/Margetts Women's Research Centre, was set up to educate and find solutions to problems women face in the workplace such as sexual harassment, employment and pay equity, domestic workers, and maternity leave.

Eileen Morouney described the tedious procedure required to file a sexual harassment complaint and the barriers surrounding it.

The process most women undergo is through the Human Rights Commission. Many women find this route takes too long and is discouraging because settlements are unsatisfactory. Women are also forced to sign a gag order, which prevents women from going public with the details of the case.

Morouney said the Human Rights Commission, in trying to be impartial, is limiting access to much needed legal and moral support for women.

In order to create a level playing

field for all parties involved, complainants are discouraged to have a lawyer and involve groups or MLA's. If the media becomes involved, cases of sexual harassment may be dropped because of the negative publicity.

One participant, Marilyn Jones, said: "I appreciated hearing some of the personal experiences that women shared, because it gave insight into areas that you may not know about personally and it can change your involvement and opinion on things."

Workshop participants concluded that the treatment of women in the workplace does not have easy, immediate solutions.

"This is an ongoing problem. This is something we're going to have to continually work on," said Jones.



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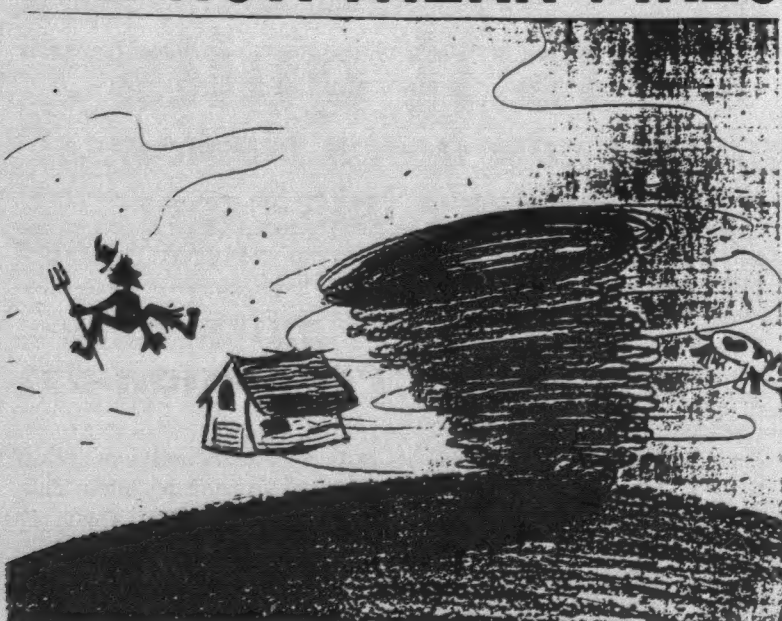
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## WISEST tours U of A reactor

### Campus nuclear site explored by students

by Jay Brown

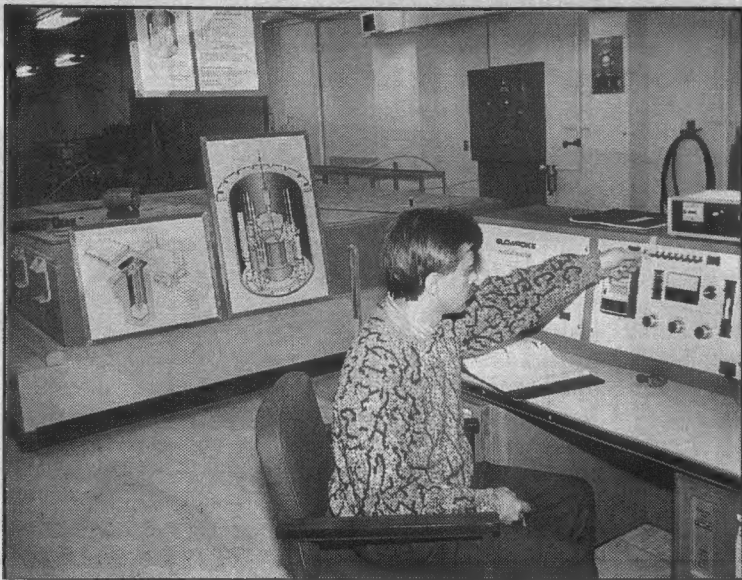
There is an actual functioning nuclear reactor right here on campus. Sound surprised? This fellow certainly was, but the twenty female engineering and science students who attended a tour of the facility last Wednesday seemed to take everything in stride.

The tour was organized by UAYs, a branch of WISEST (Women In Scholarship, Engineering, Science and Technology) and coincided with the UAYs November supper meeting.

The low power nuclear reactor, provided by Atomic Energy of Canada, is housed in the Dentistry/Pharmacy building, and has been used for a wide range of purposes, from environmental studies to studies of commercial processes to studies in anthropology.

For example, some years ago anthropologists used the reactor to examine the chemical make-up of various Inuit copper artifacts and compared them to European smelted copper used on the hull of the H.M.S. Investigator, a ship sent to find the ill fated Franklin expedition, to see if the Inuit had smelted the copper themselves.

For those fearing some sort of ill dealings between staff at the reactor and, say, some aggressive Middle Eastern power looking to buy Uranium 235, rest assured that within the core there is less than one kilogram of uranium, which is not enough to even start thinking



Rodney Gitzel

**Steve McQuarrie starts up the Slowpoke self-destruct sequence. Just kidding! Really. Don't worry.**

about building a bomb.

Margaret Ann Armour, the Vice-Chair of WISEST, says the group and its various branch groups are loosely organised support groups for women in non-traditional career fields. Tours like the one last Wednesday are held every year.

Katherine Tauscher, a fourth year genetics student, says she became involved in UAYs last year after hearing about it from friends, and is a very enthusiastic supporter of the group.

"It's a wonderful programme for women to make connections in their fields and other fields of sci-

ence."

Because many careers in science and engineering are traditionally male-dominated, she also sees the group as a way of making inroads.

"I can go out to a meeting and socialize with profs and grad students and other students in the field, and I can also help and encourage new students and get support from others."

Armour emphasises that all students, including men, are welcome to attend meetings, for more information contact WISEST at 492-1842.

## History neglects African American women

by Dena Wellar

The role of African American women in history must no longer be overlooked by historians.

This was the main theme of a discussion Thursday featuring Leslie Schwalm of the University of Iowa. Schwalm is a specialist in the history of women's slavery during the American civil war, and she discussed African American women's history with Susan Smith, a professor of Women's Studies and History at the University of Alberta.

While both Schwalm and Smith have researched slightly different areas of African American Women's History, both agreed that

the subject has been neglected far too long.

"This subject still begs for historians' attention," remarked Schwalm, adding that the way we approach history has also had an effect as to why there is this void.

"The invisibility of African American women in libraries has a great deal to do with how we approach history."

Schwalm and Smith both placed a heavy emphasis not only on the lack of research on African American women during the civil war, but the importance of the roles they played in shaping history.

"African American women were not passive observers from the

transition of slavery to freedom."

Schwalm went on to say that in order for our attitudes to change towards the crucial role that African American women play in history, we must examine our present-day ideas about the past as well as the past itself.

"This means re-interrogating the past but also re-interrogating our own ideas about the past."

Smith added that African American women's history is there, but it is just a matter of uncovering it and studying it.

"Black women's history is available to us, we just have to seek it out."

## Green groups say no to nukes

by Tania Brewé

The controversy of nuclear energy has reached around the world and now the centre of that controversy may be coming to Alberta.

Greenpeace was on campus last week encouraging University of Alberta students to sign a petition protesting a provincial government plan to build a nuclear reactor around either Fort McMurray or Lloydminster.

The purpose of the Candu-3 reactor would be to aid the petroleum industry in separating oil from tar sand. To counter the possibility of nuclear energy coming to Alberta, Greenpeace, the Environmental Resource Centre, and other environmentalists have formed the "No Candu Coalition of Alberta". They hope to bring awareness of "the dangers of nuclear power."

Louise Swift of the Environmental Resource Centre, believes the reactors are not only extremely costly to taxpayers, but also very dangerous to humanity.

"We all have concerns about the advent of nuclear power in Alberta."

Swift said what frightens her the most is the waste created by nuclear reactors. Uranium she says has only two purposes and those are for nuclear weapons and toxic waste.

Stan Gray, a member of Greenpeace who has dedicated much of his time fighting the use of nuclear energy, criticises Canadian nuclear energy in the Greenpeace report he authored. He speaks of Ontario Hydro and the Candu-6 reactor there. The purpose of that reactor is for electricity and Gray says it is frighteningly close to Chernobyl. He says that "the safety factors and licensing requirements for these systems have been grossly violated. As a result, the public protection net wasn't there. At

**"We all have concerns about the advent of nuclear power in Alberta."**

—Louise Swift

times, we have edged close to the Chernobyl-type scenario."

Gray is speaking about the many close calls the nuclear reactors have had during their operation.

However, Larry Shewchuk of the public affairs department of Atomic Energy of Canada Ltd. disagrees with Gray, Swift and Greenpeace. He says that while there have been close calls in Ontario, that is because the original designs for the reactors were modified by their own engineer. Shewchuk said this is where the problems arose, and that the Candu reactors are safe if original designs are followed.

Shewchuk also said that while the US and the former Soviet Union use nuclear waste for military purposes, Canada uses it for radiation treatment of cancer. He says 70-90 per cent of the world's cancer radiation material comes from Canadian nuclear energy plants.

"If you shut down nuclear energy here, you also shut down the world cancer radiation supply... People are going to get cancer and you have to treat that cancer."

Shewchuk said he doubts the possibility of a Candu-3 reactor in Alberta. Not because of Greenpeace but because of the economy.

"With the directions of the world economy and oil prices, I don't think it will happen."

Gray said he and other Greenpeace members will be glad if Shewchuk's prediction is correct and Alberta stays nuclear free.

## News writers

**Getaway! Meeting, 4 pm, 606 SUB Thursday. Be there unless you can't be. We'll discuss who to make fun of in next week's satire and parody issue. Congratulations to Peter S. Moore and Juliet Williams, the Gateway's new News Assistants.**

**Recycle this paper.**

## Health Care Professionals

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# OPINION

Managing Editor: Malcolm Azania, 492-5178

## Prevention, education the keys

It is refreshing to see a spoke in the giant wheel of the University administration taking an ambitious stance on an important issue. The proposal from the Safety on Campus Committee to establish a sexual assault centre on campus by September 1993 shows there are leaders who take it upon themselves to make a difference.

No group or individual is immune from the effects that stem from sexual assault; not even the happy, shiny University student. All races, both sexes, and people from every stratum of society can be hurt by sexual assault. It is one of the most important issues facing our society today and it will increasingly be pushed to the forefront in the future.

The best way to treat any social problem is by prevention. If your approach is to treat the symptoms, you will get nowhere. Real change is realised by curing the causes of the problem. A sexual assault centre on campus will help cure the causes and ultimately contribute to amelioration of the problem.

Some people will say that sexual assault is not a problem on campus. But growing numbers of people agree that sexual assault is a concern for them, and the number of Campus Security escorts has been steadily increasing each month all year.

If the University is going to be a progressive force in society it should not pick and choose what issues to study, especially not because of "image". The University seemed to be worried about the image of having a Food Bank on campus, but refusing to recognise the Food Bank does not stop some students from going hungry. Worrying about the image of a campus sexual assault centre would be equally adolescent.

Having a sexual assault centre on campus will at the very least stimulate discussion and raise awareness about the problem. The best-case scenario is that it will prevent someone from being the victim of sexual assault. Even if one person learns enough to help prevent an assault, then the time, money and effort that goes into the centre will be worth it.

I understand the financial woes facing the University, but as the University vice-presidents keep saying, "We need to be guided by academic issues, not financial ones." The bottom line is, put your money where your mouth is.

—Jeff Aplin



"... MAINLY CLOUDY..."

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## LETTERS

### Mauws raps Dell biz let

Re: "Biz student objects to mand. English" (*Gateway*, November 24)

Dear Mr. Dell, in addition to "the English majors and other Arts students...thinking [you're] an ignoramus spouting off," you might also add at least one business student to your list: me. Personally, I completed the degree you are now seeking (B.Comm) several years ago and have, since that time, worked for both large and small companies as well as having owned my own company for six years.

Recognising the generalisability of one individual's experiences, allow me to say that, for me, it was the rich and textured knowledge which I gained from novels—not business textbooks—that was most beneficial to me in my business endeavours.

As I see it Mr. Dell, there are at least two strong arguments to be made for your having to study English and both underscore the difficulty I have with your advocating the separation of structure and content. First, as a student of business Mr. Dell, you are (unfortunately?) likely to occupy a position of some power and influence in our society at some point in your life. For this reason, as a future professor of business, I feel it is very much my obligation to ensure that students such as yourself have some sense of the responsibility that goes with that power. Recognising this, in teaching

Small Business Management (BUS 424) to a group of your peers this term, the first reading I assigned was "In the Penal Colony" by Franz Kafka which I consider to be an exemplar of organisational theory. The richness and subtlety of Kafka's short story—as well as his novels—far surpass any of the boiled down versions of organisational life to be found in the textbooks of business. However, it appears from your letter that you would rather be spared this textuality and would prefer, instead, that we teach you the "grammar" of business without the nuance of its content. This, Mr. Dell, is not something that I, at least, am prepared to do, which leads me to my second argument.

The idea that we in the business schools can simply provide you with the "rules of the game" and then send you out into the world is based upon the assumption that the winner is the player with the best strategies for playing an unchanging game. However, largely as a result of insights from *literary studies, sociology and philosophy*, business academics (e.g. M. Porter) are now realising that the real "competitive advantage" in business is obtained by understanding the manner in which these rules are transformed over time (i.e. by *changing* the rules of the game) By studying great work of "fiction," Mr. Dell (something strongly advocated by T. Peters), you are probably getting a better knowledge of this process than you will from any business textbook or pro-

fessor, but apparently you're not interested. Too bad.

For many years Mr. Dell, business has privileged the structures of society over its content and, in this manner, has achieved many gains. These gains, however, have not come without a price: content. If business—and in particular, business academics—are to play a continuing role in society, it should no longer be the *distillation* of life down to economic transactions; instead, that role should be the *facilitation* of life in its infinite complexity. I've chosen the latter role, Mr. Dell. How about you?

Michael K. Mauws  
Business PhD III

### Cold wind blows Coles' comments

In response to Joshua Coles' running commentary on the "state of the union" at the Students' Union, I am at a loss as to where to begin to elucidate on Mr. Coles' convoluted, irrelevant and "confused" objections to the "Winds of Change" conference.

The goals of the conference as stated were to promote an exchange of information about aspects of student government and educational issues, to examine ways to improve the performance of student businesses through national cooperation and to improve the level of

See LETTERS page five



# IDEAS for a BETTER WORLD



**Fish  
Griwowsky**

## Fishtmas.

I don't think that I ever truly loved Christmas. No, not me.

You always see those old people gettin all goofy whenever Christmas carols invade the air. I'm not one of em. Kids. Man, kids love, as in LOVE, Christmas. I was never a kid. No, siree.

Guess what I'm talking about today. It rhymes with Pissmas.

You folks seem to like lists, so I'll throw one together now. Enjoy the warning and read on. Hopefully I won't offend too many of you, but this is U of A after all, so such desires on my part shall have to be filed forcefully under "Irrelevant." And now, the moment you've certainly not been waiting for...

**WHY FISH IS PUT OFF BY THE CELEBRATION OF THE BIRTH OF G-ZIZ:**

**1. Because.** I think I have every right to be. This is a free nation, or so the idealistic masses hypnotically think, so I can say what I want. Not only that, but I can spread my uninformed, self-important, and essentially functionless ideas anywhere, including this page, printed on recycled paper, which you now read. Unless you aren't reading this article, but I don't see the point of talking to you about that at this time and, more specifically, this place.

**2. Christmas means coldness.** Not of the heart, silly. Of the temperature. Let's face it. We don't live in Miami (although I do get a staggeringly large number of letters suggesting that I should and furthermore that when I arrive there, I should curl up and die. I weep, but no one cares about my feelings. I sure like peanut

butter...oh, sorry). It's been ok, I admit. What can you do? We all live too far north. You think that Santa would visit us first, but nooooo. Fat fucker.

**3. I always eat TV dinners on Christmas Eve.** I guess that this one's my fault. I just love the loneliness of it. I should mention that I usually do that meal alone so that the previous sentence makes some sense, but by the end part of this sentence, I realize that I'm fighting an uphill battle here, and thus wish that I hadn't gotten into such a complex and pointless statement. Man, peanut butter! Isn't it great? You don't get much of that in those

of the Devil's favourite tools.

I have, and I say this without fear of hyperbole, the cutest little sister that's ever existed in the long, mud-soaked, frost-bitten history of man. She is an angel, and I love her like no other. She's only four and a half years old, but she's beautiful, intelligent and articulate. Do you know what she talks about all the time? Beauty and the Beast. AAAAAAAAAAAAAAAAAA, to put it mildly. Walt Disney is turning my baby soeur into...into...

Into me. It's 1977. I'm in Spokane. In a grocery store. Screaming. Wanting. Yes. I remember. I'm hanging. Onto my Mother's shirt. Begging. Not for sex, as some would have. For C-3P0.

...I'm back. Why did this world have to invent such a great thing as Christmas, a time to love for the sake of love, care for the sake of care, and turn it into this FUCKING monster?! I'm not religious (obviously), but I will say this, friends. Christmas, as children see it, is now the opposite of itself. My Mother was such a child, as was I. And now little Catherine, my pride and joy, is becoming such a child. I hope that whoever the bastard was who first thought

that it was a great idea to make loads of money during the festive season is getting his spine ripped out by Demons (!!!) in the least jolly place in black Hell.

**6. Ironic ending.** I truthfully do not hate Christmas. I don't hate love, compassion or Smurfs. Ok, maybe Smurfs. But only because they are symbols, these wicked blue devils, of the market which has so tremendously raped, to the point of death, all that is good in the world, and managed to turn a prophet into a fucking profit. Stick that up your ass, West Edmonton Mall. And Merry Christmas.



damn empty TV dinners.

**4. I make more spelling mistakes around St. Nick's holiday.** Like in the last bit of that third point, I spelled "dinners" with not one, not two, not forty-seven, but in fact three n's. It's just jumping out of the page at me.

**5. Commercialism.** This is the big one, the one that everyone who has to buy presents, everyone over 16 (or 30), has blathered endlessly on about. In short, everyone who is no longer a child getting a free ride. No wonder kids love Christmas so much. They are flooded to the point of moral drowning with merchandise. Money money money. It's one

### LETTERS continued

communication and cooperation between universities.

Though this may sound "confusing" to Mr. Coles, it was a mandate that obviously appealed to at least 10 universities who have agreed to a meeting that will take place in Winnipeg, to further discuss the structure of a business affiliation.

It is refreshing to see that there are still people with political views so "simple", that they expect unanimous agreement on every issue discussed. I am just sorry to point out to Mr. Coles, that times are changing and perhaps this view should go the way of the "dinosaur." Today, however, I am more than prepared to accept the not-so-modest success that will be pursued in Winnipeg.

Mr. Coles, you must be "confused" indeed, to overlook the connection so ably drawn by Ernst and Young's representative Don Cummings. Given that the U of A SU has a 6.7 million dollar budget, and given that it is only one of many willing to participate in a national affiliation, why should it be mysterious to examine success-

ful, corporate-like models of organisation? Don Cummings, who so graciously volunteered his time (so as not to confuse you, Mr. Coles, this means the SU didn't pay), was instrumental in pointing out different options and criteria to developing a successful organization structure.

Mr. Coles, the object of this conference was to bring together universities across the country to discuss issues affecting students. This

was, contrary to what you might believe, extremely successful. Any kind of discussion that will bring forward different opinions in order to help solve problems should only be viewed as positive, and this is exactly what "Winds of Change" did. I am truly sorry that the conference "confused" you Mr. Coles. Perhaps if you can get your facts straight in the future, you will become enlightened.

Karen Wichuk

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R/92/12/01



### Summer Studentship (1993) In the Faculty of Medicine

Students in Science Programs with GPA of 7.5 or above (preferably having finished at least 1 year) are encouraged to enquire about exciting opportunities in basic and clinical medical research.

The following departments are among those seeking keen students for next summer:  
**Anaesthesia, Anatomy & Cell Biology, Applied Sciences in Medicine, Biochemistry, Family Medicine, Health Services Admin. & Infectious Diseases, Neurosciences, Obstetrics & Gynaecology, Ophthalmology, Paediatrics, Pathology, Pharmacology, Physiology, Psychiatry, Radiology & Diagnostic Imaging, Surgery, and the Cross Cancer Institute.**

Please contact individual departments or the Office of Research, Faculty of Medicine, 2J2.25 WMC for available projects after December 3

R/92/12/01

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TAKE SOME TIME TO RELAX



# The SU Review

A production of your Students' Union  
L'Association étudiante

## The World of Student Union Research

Dale Hemmerling, Research Officer

The Students' Union has a number of departments that many students do not know about. One such example is the Students' Union's Research Department that is located in the Room 259 of SUB.

In one form or another, the Research Department has been around since 1986 and has offered information about student concerns to the student union executive, student councillors, students-at-large, members of federal and provincial governments, and the media.

Often that information comes directly from students through questionnaires, telephone conversations, and one-on-one or group interviews. Information flows in from other student unions across North America through computer networks which connect with over 2 million sites. Much of this information is read and then stored in one of 3 Students' Union libraries. The final product is the creation of research reports on virtually all aspects of university student life here in Alberta and across Canada.

So what's the purpose of all these reports? Simple. To present data that makes the public-at-large, private industry and

government aware of the concerns students face on this campus. In that respect, the reports are really a voice for students here at the University of Alberta, a voice which may otherwise go unheard.

Examples of those reports include: student involvement on tenure committees, tuition increases, student employment, universal teaching evaluations, day care, year-round schooling, housing, and the effects of government funding on students.

What's the bottom line for students? We would like students on this campus to feel free to come by and see the Research Department first hand. You are invited to read and copy books, periodicals and reports from a library designed to address student concerns from a student's perspective.

All of this is available to you. Why not come by and take advantage of it by asking for me. The door is always open.

## Final Exams

When, Where, How

Sean Andrew, V.P. Finance & Admin

It's that time of year again. The snow is falling. The classes are starting to look bigger as all those students who collectively skipped class return out of a sense of guilt / anxiety / curiosity. Assignments which snow you in reach a howling crescendo and the stressometer climbs.

It's that time of the year again! Finals. With the occasional mid-term for those few who have the odd full year course. What can the Students' Union do to help you through this?

**When** - Take a look around campus. There are lists on various bulletin boards which outline when and where final exams will be written. This is handy if for some reason you've missed class... One copy of the exam listing is posted on the wall near the SU Registries (150 SUB, 492-2607.)

**Where** - If you're not sure just where places like the Main Gym are, stop by an Info Booth and ask one of the friendly Info consultants to show you on a map. You can also order exams for the SU Registries from the Info Booths in HUB and CAB. (If you're in SUB, you will have to cross the hall and go directly over to the Registries.)

**How** - Past exams are available through the Exam Registry, part of the SU Registries. You can put orders for exams in and expect to pick up copies either the next day or the day after. So be sure to order soon, and not wait until the day before the exam.

**Problems** - If you are experiencing problems with your professor regarding grades and would like assistance in making an academic appeal, the Student Ombudservice (143 SUB,

## Quote of the Week

"It is difficult to get a man to understand something when his salary depends upon his not understanding it."

- Robert W. Kent

492-4689) is available to help out. Their offices are also located on the main floor of SUB (ask at Info if you need directions.) They will be able to help you determine your options for placing an appeal.

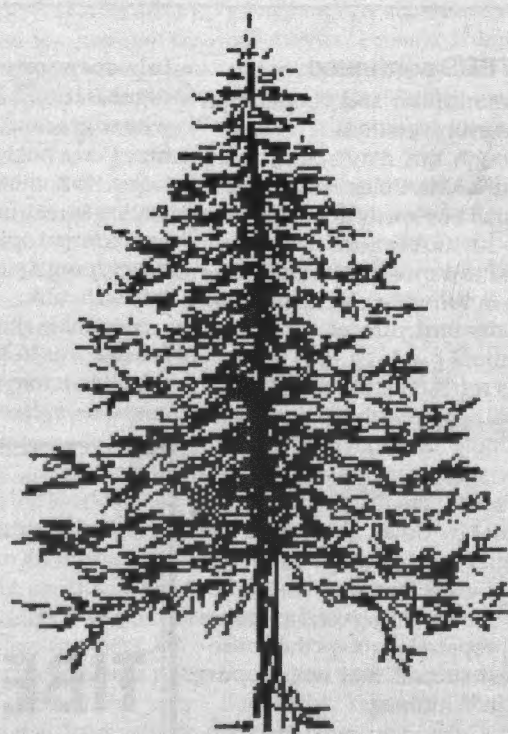
**Stress** - Academic stress starting to burn you out? Student Help (145 SUB, 492-4266) is available to lend an ear and help you to determine your options. Their offices are open 8:00 a.m. - 11:00 p.m. weekdays and 5:00 p.m. - 11:00 p.m. weekends.

Finals will never be fun, but we're trying to make things easier. And remember, there are places you can turn for help when the going gets tough.

*We wish you the best  
for the holiday season.  
See you next year.*

*You are cordially invited to  
have some free holiday eggnog.*

*Main Floor Students'  
Union Bldg. (SUB)  
Thursday, December 3  
(Last day of classes)  
12:00 noon - 2:00 p.m.  
or later as supplies last*



*Courtesy of your Students' Union*



# ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

## Lizard Jones and the Temple of Womb

Lizard Jones  
Colin Lowe Theatre, Canada Place  
Tuesday  
November 24

interview by Jean Noble

**D**rawing *The Line* is a photo exhibit put together by the Vancouver collective known as Kiss and Tell, a group of three artists, Lizard Jones, Persimmon Blackbridge and Susan Steward. The exhibit contains 100 photographs that represent a variety of lesbian sexual practices. The show is interactive and was put together by lesbian artists in response to debates within the lesbian and feminist communities on erotica, pornography, sexual representation, censorship, and how we formulate our decisions and judgements about those same things.

It is also an interactive exhibit. The photographs, all pictures of lesbian sexuality, are arranged from least to most controversial and women are asked to write on the walls and to draw lines when and if they become uncomfortable interacting with the images.

Lizard Jones was brought to Edmonton this week by the on-campus Coalition for Lesbian and Gay Studies—the GSA, and the NFB Women's Program, on a tour sponsored by Press Gang Publishers of Vancouver (*Drawing the Line* is also available as a post-card book published by Press Gang). Lizard gave a lively presentation on two nights, November 24 and 25, which included a video of the show, slides from *Drawing The Line* and a short clip from Kiss and Tell's new work *True Inversions* a performance piece that includes a film by Lorna Boshman. What follows is a compilation of my own impressions of *Drawing The Line* when it first opened in Vancouver 1988.

*Jean: I remember very clearly the night Drawing The Line opened in Vancouver in 1988. I wasn't certain what to expect and when I walked into the gallery, I was immediately overwhelmed by so many images of dyke-sex. I followed the photographs to the end, with so many comments already over and around them and felt I was experiencing something quite different and very powerful. I was unable on that night to actually draw a line anywhere.*

*It's now four years later and I still don't think I would draw a line at all, only this time it's for completely different reasons. Each and everytime I see the photographs, I am reminded of one*

**...when I walked into the gallery, I was immediately overwhelmed by so many images of dyke-sex.**

*woman's comments: she said that looking at these pictures of lesbians having sex is not like two women having sex, it's actually three women—the two in the photograph and me engaging with the image. She was so right. The first time I saw these images, I was shocked at seeing what our sex looked like. Now, I continue to take a great deal of pleasure from the images and wouldn't limit that at all.*

**Lizard:** A photo is seen as "fact", as "objective reality." No matter how many times we are reminded that photos can be set up, that the photographer manipulates the camera and the film, that where the photo is cropped can change its entire meaning, when we look at photographs we react to the content of them as though the photographer weren't there. The camera becomes a so-called objective window on "reality."

So makers of photography have an enormous power to affect us. The message they put in the photos will be seen by most people as real. *Drawing The Line* takes place in the



Rodney Gitzel

**This is Lizard Jones.**

context of a culture saturated by photographs, most of which are calculated to elicit a certain reaction. Advertising and the mass media use photography to do everything from convincing us to buy a different brand of shampoo, to convincing us we should be at war.

The 1987 International Lesbian Day Poster created quite a stir in Vancouver with many women calling it pornographic and many calling it acceptable images of dyke sex. I know it was published in a gay community newspaper called *Angles* and many gay businesses refused to carry that issue. Our various communities seemed to be split within themselves about how to contextualize the images; some split into anti-pornography vs. anti-censorship camps and the debates that ensued were very intense.

Part of our community is fighting for state censorship of sexual imagery, in the form of anti-porn legislation. And part of our community is struggling against homophobic suppression of gay sex. Sometimes both parts are in the same person ... where we come from, the Vancouver Women's Bookstore won't carry *On Our Backs*, a lesbian sex magazine from San Francisco, because it's pornographic. While just across town, the gay bookstore has been repeatedly firebombed by right-wing vigilantes. As lesbian feminists, we have had to face the fact that the state is not the only group that decides what we see and read. Laws are not the only way to silence people, and the silencing that comes from our own community, or in the form of bombs can be most effective. Yes, the government is huge and powerful, but our stand against restrictions is thankfully clear. It is harder to fight the censorship within us ... censorship is so often billed as a clear cut issue. In my experience, allegations

of censorship are rarely clear cut. It's easy to say we're against censorship. Are we against editorial decision-making? Are we against opinions? Which is which? I guess what I'm saying is, we can't ignore those rifts and all that muddiness even though, for instance, for artists in the USA the issue of censorship is very clear right now. State censorship has a trickle-down effect. Community censorship and self-censorship do too, and they are much more difficult to spot.

The flip side of this issue is the accusations of censorship being hurled at progressive activists on campuses across North America. Women, people of colour, gays and lesbians and other oppressed people have actually managed to gain a teeny foothold in academia. We have taken a stand against sexist curricula, racist history, and homophobic harassment. Authority is running scared. They're twisting our words, and turning them back at us. The term "politically correct" is being used to describe anyone who speaks up against sexism, racism, homophobia. It's being used as a derogatory term to imply intolerance. Activists are being called "politically correct censors" for expressing opinions and taking a stand. A friend of mine at art school in Vancouver was told she was in a position of privilege because she's a lesbian. This is a grave distortion of our reality. We are an invisible people, often defining ourselves as we go along. We are called upon to make judgements. We better know how to make them.

*What do you think the relationship is between art, or these images, and so-called "reality"?*

An image can affect reality, but it is not reality, or even a picture of the reality at the time it was taken. This point was driven

home to me in the making of this show. These photos are fairly deliberately constructed, with particular aims in mind. There was a sexual atmosphere, but the models were not having sex. You'd be surprised to learn which pictures were taken just before fits of hysterical laughter, in the midst of personal crises, or on a matter-of-fact shoot. Reading the reactions to our photographs has been amazing. Not only do people see them as reality, but they seem to see their own reactions as the only reality.

One woman wrote that she loved the tenderness in the photos, and another woman asked why there was no tenderness in any of them. And what brings up the most feelings for someone begins to overtake the rest of the piece.

One woman interviewer asked us why half the pictures were of sadomasochism, when ten out of 75 pictures had S&M content. One woman said she saw men in line between truth or reality and fiction. This is a show about imagery, and images are all fictions in some way, but are real as images. It's also a show about sex, and we all have value judgements about sex, about when it's real. How do we make these judgements?

*It seems to me that constructing an art show that is interactive and revealing, and interrogating the process and machinery behind the images, helps to distinguish it from mainstream heterosexual pornography which is designed, in part, to deny its construction as artifice and to make a great deal of money in a flourishing industry.*

In *True Inversions* we tackle the fiction/reality question even more directly. In the video segment of the performance, two couples interact sexually—one, myself and Persimmon, are only on-screen lovers (I love Persimmon, but she's not my lover), the other couple, Sue and Ali, are lovers off-screen.

The video goes back and forth between them. "Is there any real sex in the video?" is a question for viewers. Throughout the video, the crew is visible, the construction of the shots is visible. What's real about video? About any video?

The closing segment of *True Inversions* is about memory, desire and personal history. Part of it is about defining ourselves and our lovers in relation to our families. As lesbians, often trapped in various closets, the reality of our lives can change completely depend-

**An image can affect reality, but it is not reality, or even a picture of the reality at the time.**

ing on who we are talking to. Which is real? What we say in real life? Or what we think about saying?

We all seem to know what we think real sex is, but it's not that easy to define. In *Drawing The Line*, we tried to subvert the tendency to attach truth and fiction labels to photos by using the same two models in a diversity of photos and by being frank about our process. People still read a reality into the images and then couldn't see it as their own perception. *Drawing The Line* is a show about many things—about lesbianism, about censorship, about sexuality, about artistic accessibility. But what holds these things together in this piece is one thing: the power of imagery and especially the power of the photograph.

*Drawing The Line* will be coming to the Latitude 53 Gallery in early June of 1993.

The exhibition will be open to the entire public.



# Teeth Apart pretty together

New Phoenix Theatre production explores life with aplomb

Lips Together, Teeth Apart  
by Terrence McNally  
Kaasa Theatre  
until December 13

review by Nicola Simpson

No one wants to listen to who we really are," rhapsodizes Sam in *Lips Together, Teeth Apart*, a qualified success in New York and a potential success at the Phoenix Theatre here in Edmonton. It deals with a very important theme: learning how to accept your true self and living with it.

As the lights first come up, the audience is treated to an aesthetically pleasing set, part of a Fire Island beach house. The sun-dappled wood and open space makes you almost want to dip in the small pool built into the set. Kudos go to Jim Guedo (director and set/sound designer) for his obvious talent.

Then, a wave of operatic arias (*Gluck*, probably) and the characters are presented

**Coming to terms with mortality and the power one has over life, or lack thereof, is a heavy theme, but this play pulls it off with alternate doses of drama and comedy.**

in a slow motion introduction.

On this Fourth of July weekend, we meet Sally (whose homosexual brother has recently died of AIDS and left her the house), her husband Sam, his sister Chloe and her husband John.

All of the characters are very different and it's hard to believe how they can stand each other, which they don't most of the time... they just don't like to admit it. John (Brian Taylor) is rather conservative, bigoted ("To know me is not necessarily to like me") and trying to deal with his recent diagnosis of cancer. Sam (Mel Melymick) is a down-to-earth (read: culturally disadvantaged, to be

politically correct) construction company owner who sees people for who they really are, including himself. "I hate waves, I hate the beach, I hate nature. I like New Jersey." That says it all. Sally (Maralyn Ryan) is an introspective artist with little self-esteem and more perception about others than herself.

Chloe (Christine MacInnis) is a "walking nerve end" and a housewife/actress in a community theatre in Connecticut. Her hyperactivity and mothering instincts seem to be a mask over her fears and insecurities. It's quite a motley crew but a stellar cast.

Coming to terms with mortality and the power one has over life, or lack thereof, is a heavy theme, but this play pulls it off with alternate doses of drama and comedy which is often punctuated by a porch bug-zapper. Growing up does not happen at a certain age and this play seems to associate maturity with Terret's Syndrome. Life is a very subjective concept and self-realization is an important stage of this idea. *Lips Together, Teeth Apart* explores these human foibles beautifully and successfully.



Rodney Gitzel

The cast of *Lips Together, Teeth Apart* look to the stars.

## HYPE BOX

U of A Dance Club Gala  
Hall A  
Edmonton Convention Centre  
Friday, December 4

Support the U of A Dance Club at the Gala. String quartet, dinner, routines and open dancing later in the evening. Tix are \$28. They're worth every penny. Dance the night away and support a good cause.

Mae Moore  
SideTrack Cafe  
Tuesday, December 1

Enter the land of Bohemia with one of the hottest female vocalists in Canada. You're seen her on MuchMusic. Don't hold it against her. The SideTrack has great nachos too.

Bourne and Macleod  
South Side Folk Club  
Friday, December 4

Everybody's favorite leather bagpiper and hillbilly strummer. You've seen 'em and you've loved 'em. Time to see 'em and love 'em again and again and again. Yup, can't get enough. Tickets at all TicketMaster outlets. Call 478-6417 for more information.

Aboriginal Appaloosa  
John L. Haar Theatre  
Friday and Saturday  
December 11 and 12

The Dance program at Grant MacEwan Community College presents this dance work inspired from a quote written by Dr. Grant MacEwan. With guest choreographer Davida Monk. Call 483-4336 for more information.

Little Jack Horner  
Walterdale Theatre  
December 9 to 19

A Christmas pantomime by Paul Reakes. A festive evening of song, dance, mime, clowns, the magic of Robb Marshall and a belly full o' laughs. Tickets available at all TicketMaster outlets.

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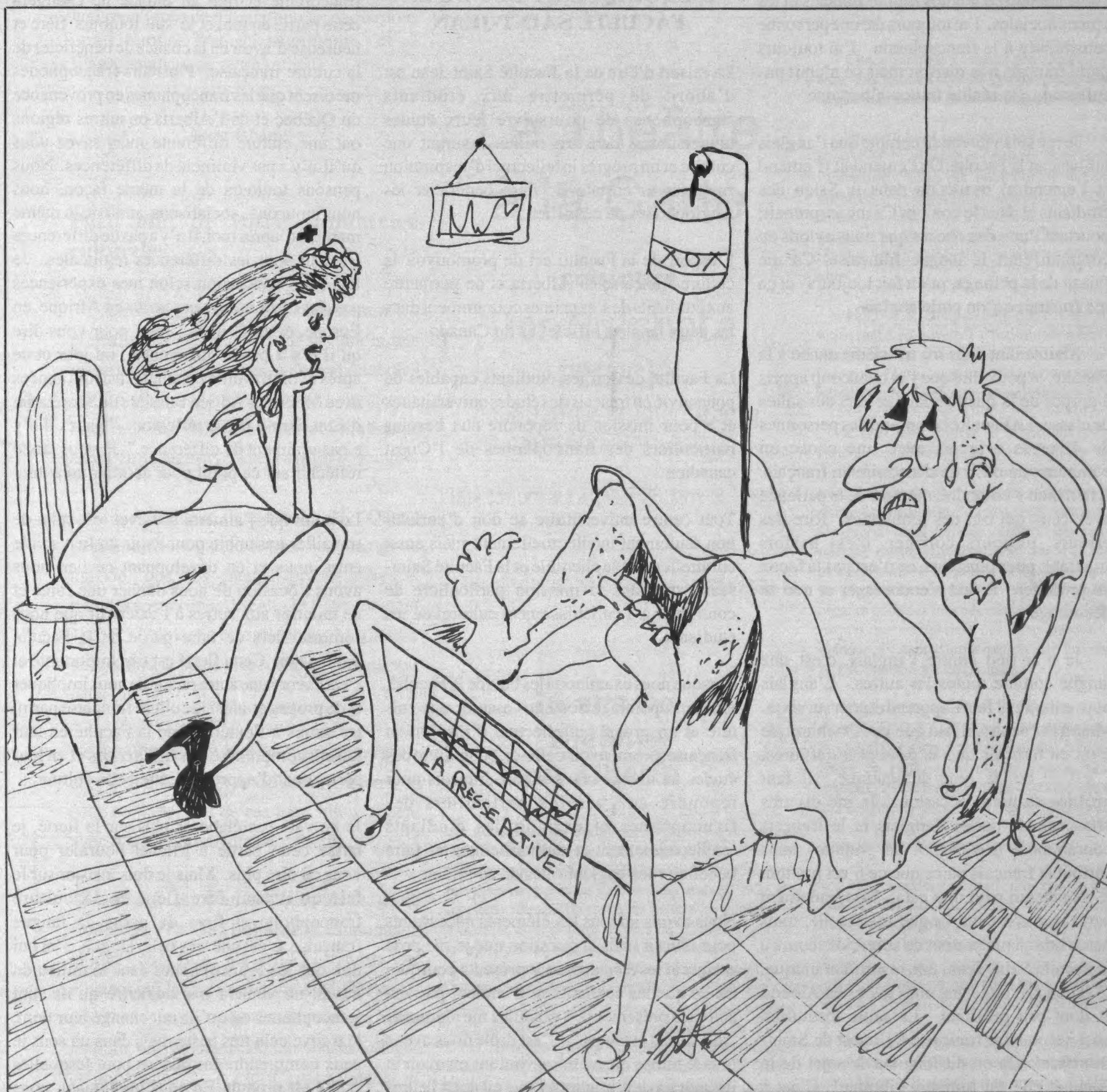


**La Presse**

Décembre 1992

**ACTIVE**

VOLUME 7 NUMÉRO 1



"LA PRESSE ACTIVE" REVIT

**LA FILLE LAIDE**  
par Annie Boulanger

Je suis une fille laide... Laide de celles qu'on ne voit pas. Laides de celle qu'on ne veut pas voir... Vous savez, le genre de fille qu'on a déjà eue dans ses cours, mais dont on ne se souvient pas, dont on ne veut pas se souvenir. Le genre de fille que l'on croise tous les jours: Sur la rue, à l'Université, au centre d'achat, ... Que l'on

croise, sans le savoir. Oui, on ne m' voit pas, pis on n' me connaît pas!!!

J'ai essayé d'être coquette. J'ai essayé de plaire. J'ai vraiment essayé. Mais, avec un regard vide, des cheveux sombres, ternes, par un balayage défraîchi, une bouche pleine... trop pleine! C'est pas très très évident! Oui, j'ai essayé d'être coquette.

J'imaginais de belles boucles régulières tombant sur mes

épaules telles les vagues venant embrasser la côte sablière. Un léger décolleté, laissant transpercer ma féminité. Des couleurs chaudes où accostaient les vagues régulières. Et mes boucles d'oreilles telles des coquillages! Oui, j'ai essayé d'être coquette afin que tous les visages se retournent au pas

suite en page 4

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## DE QUOI ÊTRE FIÈRE

Ne roulez pas les yeux. Oui, c'est moi qui vous parle français, à la Faculté, encore. Mais ce n'est pas de façon gênante, j'espère.

Il y a deux ans, je suis arrivé ici, à la Faculté, d'un petit village au nord de l'Alberta, plein de vigueur et d'énergie pour poursuivre mes études en français. Je me suis dit que ce serait un défi. Ce que je ne savais pas, c'était qu'il y aurait plusieurs autres défis et obstacles. Depuis la sixième année, tous mes cours étaient en anglais sauf le français et les études Sociales. J'ai toujours été une personne sensibilisée à la francophonie. J'ai toujours parlé français à la maison mais ce n'était pas suffisant... la réalité franco-albertaine.

Je me suis vite rendu compte que l'anglais influençait la Faculté. On l'entendait (l'entend et l'entendra) beaucoup dans le Salon des étudiants et dans le couloir. Ça me surprenait; pourtant l'une des choses que nous avons en commun était la langue française. Ça me faisait de la peine ça m'en fait toujours - et ça me frustrait qu'on parle anglais.

Maintenant dans ma troisième année à la Faculté, je peux dire que j'ai beaucoup appris à propos de la Faculté dans et hors des salles de classe. La Faculté comprend des personnes de diverses origines avec une chose en commun: un désir de s'instruire en français. Il faut bien s'entendre, montrer de la patience avec ceux qui ont des problèmes. Rire des erreurs, toujours corriger, c'est parfois frustrant; pour plusieurs, ce n'est pas la façon de procéder. Il faut s'encourager et non se décourager.

Je n'ai rien contre l'anglais, c'est une langue comme toutes les autres. L'anglais nous entoure; il faut l'apprendre pour survivre. Mais à la Faculté, il faut que vous sachiez que c'est en français que se passent les affaires. C'est ce qui la rend authentique. Il faut profiter de notre occasion. Je me dis très chanceux de parler l'anglais et le français couramment (l'espagnol un poquito) mais surtout le français parce que ce n'est pas tout le monde qui peut dire cela. Non seulement parce que c'est ma langue maternelle, mais parce que ça me permet de suivre des cours à la Faculté Saint-Jean, une institution unique. C'est un privilège que nous avons en Alberta et dont peu profitent. La seule institution post-secondaire française à l'ouest de Saint-Boniface! Ça en dit long sur le sujet de la Faculté, elle est toujours vibrante! C'est à nous de la garder comme telle.

Alors impliquez-vous, il y a plusieurs "clubs", plusieurs activités, en vous impliquant vous avez plus à gagner et en tant que futurs enseignants (la plupart) il est important de nous impliquer et d'apprendre. Les expériences sont nombreuses, enrichissantes et inoubliables. L'expérience ne connaît aucune limite, aucune frontière. Parlez aux gens, s'il n'y a personne, venez me parler (je

n'ai pas beaucoup d'amis HA! HA!) et j'aime jaser. C'est la façon dont j'apprends, de mes longues et ardentes discussions. Mais surtout, soyez fiers, c'est quelque chose de spécial dont vous faites partie... la Faculté Saint-Jean. Aidez-nous pour qu'elle devienne encore plus spéciale.

MICHEL FOURNIER  
Vice-Président Interne, A.U.F.S.J.

## HISTORIQUE ET BUT DE LA FACULTÉ SAINT-JEAN

La raison d'être de la Faculté Saint-Jean est d'abord de permettre aux étudiants francophones de poursuivre leurs études universitaires dans un milieu assurant une culture et un progrès intellectuel d'inspiration française et ensuite de faire bénéficier les Anglophones de ce milieu.

L'espoir de la Faculté est de promouvoir la culture française en Alberta et de permettre aux étudiants de s'exprimer couramment dans les deux langues officielles du Canada.

La Faculté dessert les étudiants capables de poursuivre en français des études universitaires et a pour mission de répondre aux besoins particuliers des francophones de l'Ouest canadien.

Tout centre universitaire se doit d'enrichir non seulement intellectuellement mais aussi culturellement sa clientèle et la Faculté Saint-Jean voit dans la mission particulière de contribuer à l'enrichissement culturel de ses étudiants.

Lorsque nous examinons les buts de la Faculté, plusieurs points ressortent: assurer une culture et un progrès intellectuel d'inspiration française, promouvoir celle-ci, poursuivre des études au niveau universitaire français pour répondre aux besoins particuliers des francophones et enrichir les étudiants intellectuellement et culturellement et faire bénéficier les anglophones de ce milieu.

Nous avons ici tous les éléments nécessaires pour réussir mais la question que je me pose est que si les éléments sont présents pourquoi est-ce que les étudiants ne s'initient pas aux activités présentées? Vous allez me répondre: "je n'ai pas le temps." C'est drôle nous avons tous le temps quand nous voulons en avoir et il s'agit ici de s'impliquer une ou deux heures par semaine. Je trouve que ce n'est pas trop demandé. En vous impliquant, vous participez aussi à une vie sociale. Comment pouvons-nous progresser intellectuellement en dehors des cours si nous n'exerçons pas des activités intellectuelles en dehors de ceux-ci? Ce n'est qu'en nous impliquant et en nous questionnant collectivement que nous pourrions nous stimuler et élargir nos connaissances et en même temps préserver ce que les anciens ont

établi pour nous en formant la Faculté Saint-Jean. Je ne sais pas si nous réalisons que l'établissement de la Faculté a coûté un effort incroyable de la part des anciens pour nous offrir cette institution et nous les étudiants l'acceptons simplement comme acquis sans viser à continuer leurs efforts. Je trouve cela bien triste car si nous nous contentons juste d'exister nous sommes des perdants et nous risquons de perdre ce que nous avons.

Personnellement ayant grandi au sein de la culture francophone, je serai toujours francophile et rien au monde ne changera cette partie en moi et je suis toujours fière et heureuse d'avoir eu la chance de bénéficier de la culture française. Plusieurs francophones me disent que les francophones en provenance du Québec et de l'Alberta ou autres régions ont une culture différente mais savez-vous qu'il n'y a pas vraiment de différences. Nous pensons toujours de la même façon, nous nous amusons, socialisons aussi de la même manière d'après moi, il n'y a pas de différences excepté pour les différences régionales. Je fais cette conclusion selon mes expériences passées c'est-à-dire mes vécus en Afrique, en Europe, et au Canada. Juste pour vous dire qu'il n'y a pas de différence, un jour et ce après avoir travaillé pendant plusieurs années avec Monsieur Adrien Bussière du Secrétariat d'Etat, il m'a fait la réflexion: "Naaz, il n'y a pas vraiment de différence." Je vous laisse réfléchir sur ce point pour aborder un autre.

Le point que j'aimerais soulever est celui de travailler ensemble pour avoir un lien solide entre nous et en développant ce lien nous avons l'occasion de nous donner une force et de montrer aux autres à l'extérieur que nous sommes fiers de faire partie de la Faculté Saint-Jean. Cette fierté est très importante et c'est encore une autre raison de nous impliquer et de propager ainsi la culture française parmi les autres à l'extérieur de la Faculté en leur faisant comprendre les différences et en leur permettant d'apprécier cette belle culture.

Je ne vais pas élaborer plus sur la fierté, je laisse cette partie à Michel Fournier pour vous en dire plus. Mais je dois insister sur le fait qu'il faut être fiers de la culture francophone et fiers de parler la langue française, c'est une très belle langue. J'ai oui dire que les Francophones dans le milieu du travail ne veulent pas admettre qu'ils sont francophones ou qu'ils ont changé leur nom, je trouve cela très triste mais dans un sens je peux comprendre les raisons pour lesquelles ceci s'est produit. En nous impliquant, nous pourrions éviter que ceci se reproduise en démontrant cette belle culture et en rendant la fierté aux francophones. Pensez-y.

Il est important de faire l'effort de bien parler et d'écrire en français. Imaginez-vous seulement pour un instant que si nous ne savons ni écrire ni lire correctement comment est-ce que les futurs enseignants enseigneront le français? Certains étudiants me disent que

*Espace à louer*



les professeurs sont sévères lorsqu'ils corrigent nos travaux, personnellement j'aurais un problème si les professeurs ne corrigeaient pas sévèrement car il est de leur devoir de nous enseigner le français correctement et non d'accepter nos travaux juste pour nous faire plaisir. En fin de compte, ils ne nous rendraient pas service et encore ici nous serions les perdants.

Pour conclure, je ne peux assez mettre l'accent sur le fait que ce n'est qu'en nous impliquant que les choses s'amélioreront. Rappelez-vous: "l'union fait la force". et ce faisant, nous recevrons de retour plus que ce que nous contribuons aux changements et à l'élargissement de notre milieu.

Naaz Ishani

### Petit mot de votre animatrice culturelle

Après presque trois mois sans sommeil, à préparer des examens de mi-session et des dissertations de 50 pages, à collectionner les contraventions de stationnement, à augmenter notre taux de caféine et à espérer que la bourse arrive enfin, nous voilà déjà à la fin novembre.

Et la vie étudiante dans tout ça ?? "Quand j'étais étudiant, c'était le plus beau temps de ma vie" que nos parents, grands frères et grandes soeurs nous disent... Et l'appartement à payer? L'épicerie et le téléphone? La bouffe du chaton à acheter et la sortie du samedi soir dans tout ça??

Ce dont ils veulent parler, c'est sûrement de cet esprit d'équipe et de cette camaraderie, de cette complicité et de ces liens qui se tissent avec d'autres étudiants de partout...

Tout ça se résume en quelques mots: la vie étudiante... **Ta vie étudiante.** ces moments uniques dont tu te souviendras toute ta vie, c'est toi qui les forge. La vie étudiante, c'est aussi une implication envers ce qui nous entoure; sans étudiants, où seraient les collègues et universités?? L'esprit super épatant et chaleureux de ta faculté, c'est toi qui le crée par ton implication et ce que tu dégages comme valeur.

Tu as des idées, des critiques à formuler, des choses que tu aimerais faire ou voir?? Les membres de l'A.U.F.S.J. et moi, nous sommes là pour écouter tes suggestions et en réaliser le plus possible. Nous ne pouvons cependant pas deviner à quoi tu penses alors, viens nous voir!!

Au plaisir! Diane Lemelin,  
Animatrice culturelle

*Espace à louer*

## Le Théâtre à la Carte

présentera

### Don Quichote recyclé

joué par des étudiants de la Faculté Saint-Jean,

la première aura lieu le 28 Janvier 1993 à

l'Auditorium de la Faculté Saint-Jean

### 25 ans de théâtre en Alberta

La nouvelle troupe de théâtre d'Edmonton, l'UniThéâtre, issue de la fusion du Théâtre français d'Edmonton (TFE) et du Théâtre Popicos, présentera son premier spectacle les 5 et 6 décembre 1992. Ce spectacle retrace l'histoire du théâtre en Alberta en procédant à un collage de plus de 25 pièces qui ont marqué l'histoire du spectacle en Alberta.

Les metteurs en scène, Guylaine Normandin et Doris-Michel Montpetit ont sélectionné des extraits représentatifs de la production théâtrale des troupes fanco-albertaines depuis le dernier quart de siècle. C'est ainsi que Michel Tremblay côtoie Molière ou Ionesco, que Marie Laberge emboîte le pas à Claude Meunier ou à Marivaux. Il y en aura pour tous les goûts.

Ce spectacle ne néglige pas les créations locales. En effet on retrouve des extraits de dramaturges albertains tels que France Levasseur, Gisèle Lemire, André Roy, Jocelyne Verret et Manon Beaudoin. On ne pouvait effectivement passer sous silence la production récente à la fois originale et trop souvent méconnue.

Cet hommage à l'art dramatique sera présenté à l'Auditorium de la Faculté Saint-Jean samedi le 5 décembre à 20h et dimanche le 6 à 14h. Venez-y en grand nombre. C'est un voyage à travers la dramaturgie francophone et un bien agréable cours de littérature.

Une exposition sera présentée parallèlement à ce spectacle. Elle se tiendra du 2 au 5 décembre de 13 à 17h, de même qu'avant et après les représentations du spectacle.

Qu'on se le dise!

Doris-Michel Montpetit

### Scientifique

Les N.T.R., un autre moyen d'aliénation des femmes?  
par Annie Boulanger

Tandis que les femmes sont satisfaites, en général, du progrès réalisé en ce qui a trait à l'égalité des sexes, voilà que soudain se dessine une ombre au tableau. Les N.T. R. (nouvelles techniques de reproduction) apparaissent comme le nouveau jouet des scientifiques, une source de prestige pour ces chercheurs, une source de financement pour les institutions, une belle opportunité pour les pays d'entretenir leur image internationale et (enfin!) un nouvel espoir des couples infertiles.

Chacun semble y trouver son compte... Chacun? Non. Les femmes sont les grandes perdantes. Et c'est ce que je prouverai dans les quelques lignes à venir.

Mais d'abord, que sont les N.T.R.? Logiquement elles sont la réponse technique à la stérilité et à l'infertilité. Elles ont pour but de remédier à ces problèmes. Je dis logiquement puisque cette réponse, ce but, se révèle tel qu'une justification à leur pratique dès que l'on tient compte de la faiblesse des taux de réussite, et en particulier ceux de la fécondation in vitro..

Les N.T.R. comprennent outre la fécondation in vitro, (bébé éprouvette) l'insimination artificielle, la transplantation d'embryon, le don d'ovules et de spermatozoïdes, les prêts d'utérus, les mères de substitution et la congélation d'embryons.

Dans cette course à la découverte, par les expériences nécessaires à celles-ci, le corps des femmes est littéralement transformé en laboratoire! Ces femmes infertiles qui désirent enfanter sont prêtes à faire de grands sacrifices afin d'avoir un bébé, une petite famille. On profite ainsi de leur situation émotionnelle, en quelque sorte, afin d'avancer les recherches sous prétexte semi-véridique d'exaucer les désirs profonds du gentil petit couple. On fait ainsi usage de leurs organes génitaux sans nécessairement les informer des risques que comportent ces interventions. Il y a un manque évident d'information sur les risques des N.T.R., mais il y a du progrès.

A ce sujet, quelques groupes se sont formés. Ainsi, le FINNRAGE, (réseau féministe international de résistance à l'ingénierie génétique et reproductive) formé en 1984, dénonce les abus particuliers qui existent, à savoir l'information incomplète transmise aux femmes de même que des pressions sur celles-ci afin de se soumettre aux N.T.R. et l'utilisation de produits hasardés ou non validés.

Mais, par dessous tout, "On craint la transformation de l'être par la technique. On craint la transformation du rôle de la femme dans la reproduction et la réduction de la maternité à une finalité biologique. On craint surtout que l'autorité masculine redéfinisse la maternité pour s'en assurer un plus grand contrôle. La femme y perdrait identité, intégrité et dignité."1

La question qui se présente maintenant est de savoir si les N.T.R. ne nous conduiraient pas à ne considérer la maternité que comme essentiellement biologique et ainsi dévaluer le rôle de la femme dans la production d'enfants? Oh, merveille, nous n'en sommes pas encore rendus là! En effet, l'être humain naît incomplet. Et, outre les soins, l'éducation sociale ne saurait être réalisée techniquement.

Où, les N.T.R. apparaissent comme un moyen d'aliénation des femmes, mais le débat ne s'arrête pas là. La question demeure complexe. Et les réponses sont notre choix de société.

1- Nathalie Boulanger, "Le point de vue des femmes", dans L'Analyste, #22, été 1988, p.40.



## PREMIÈRE ANNÉE

Je suis contente et satisfaite du choix que j'ai fait d'étudier en français à la faculté après une longue période de réflexion. La langue française possède une place privilégiée dans notre quotidien. Etudier à l'Université est une nouvelle étape dans la vie de l'étudiant surtout ceux qui sont dans leurs premières années. Le changement pédagogique n'est pas facile et je ne suis pas la seule à avoir cette perception. La transition du secondaire (au collège) à l'Université est un changement d'ambiance, et en plus du fait que la majorité des étudiants ne se connaissaient pas auparavant fait en sorte que l'adaptation à ce nouveau milieu se fait plus lentement. Au début, il n'est pas facile de s'adapter aux programmes, de faire le lien entre les cours. Deuxièmement, le problème de la langue a un effet important sur la compréhension de certains cours. Une étudiante m'a affirmé qu'elle avait eu un problème dans un cours à cause de son niveau en français, en plus elle m'a confié qu'elle éprouvait des problèmes dans le choix des cours. C'est à dire le choix convenable des cours accessibles à son niveau en français. Le centre d'aide en français est une étape importante dans le cheminement pour améliorer le niveau de la langue française chez les étudiants. Je voudrais signaler que les horaires du centre d'aide sont en conflit avec les horaires de nos cours, et ceci est dommage. Si on travaille plus fort et si on est vraiment intéressé à apprendre la langue, je pense qu'on peut choisir n'importe quel cours. Mes amis ne vous inquiétez pas, et ne soyez pas timides. N'hésitez pas à demander de l'aide si vous éprouvez des difficultés.

Soyez optimistes et parlez toujours français à vos amis. C'est certain que lorsque vous finirez vos études vous serez excellents en français. Pour finir, bon courage et bon succès pour tous les nouveaux étudiants qui sont en première année.

Bonne Chance À la prochanine

## Vie étudiant(e)

L'Université n'est pas seulement une vie académique, mais aussi sociale. Pour profiter de son temps, nous avons organisé plusieurs activités pour que ce ne soit pas ennuyant.

Voici un bref résumé des activités qui vont se passer à la Faculté St.-Jean entre la fin novembre et la fin janvier.

Il y aura plusieurs activités organisées:

-le 3 décembre 20h30-24h30:

Dernier Jour de cours

**PARTY DE NOEL** à la cafétéria

-le 9-23 décembre: Examens de fin de session

**BON COURAGE!**

-le 4 janvier:

Début des cours de la deuxième session

-le 8 janvier: **BISTRO** de la résidence

## IL Y A UN BISTRO TOUS LES VENDREDIS.

-le 22 janvier: Le **Carnaval** de la Faculté St.Jean

Voici des activités:

**-FRONTENACS vs OURS DORÉS** au Northlands Agricom  
**SOYEZ LÀ!**

Soyez des nôtres à notre prochaine parution pour d'autres détails sur les activités à la Faculté St.Jean.

## CHÈRE ANNIE

En amour!

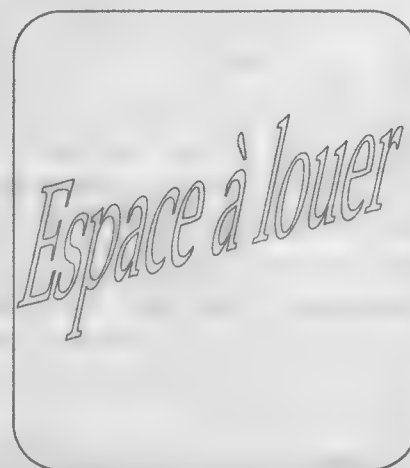
Chère Annie,

Je suis un étudiant de 22 ans et je suis terriblement en amour avec ma prof. de 28 ans. Elle est célibataire et très sexy. J'ai remarqué qu'elle échangeait des sourires différents avec moi. Je l'aime. Depuis mon premier cours avec elle, en septembre. Je veux sortir avec elle, mais elle est mon prof.. Je ne sais pas quoi faire.

## EN AMOUR...

Cher "En amour",

En amour avec son prof, ce n'est peut-être pas l'idéal, mais pourquoi pas!? Voici ce que je te conseille. Tu es un adulte, donc fonce, mais intelligemment. Après un cours vois là et dis lui directement et avec un minimum de courtoisie, qu'à 19 heures tu iras la chercher pour souper au restaurant. Ne précise pas lequel, si elle demande, dis-lui de ne pas s'en faire, que ça lui plaira. Soit sûr de toi. Les femmes aiment l'effet de surprise. Si la plupart détestent les machos, elles adorent cependant le genre "sur-de-lui", dynamique. Dis-toi que de cette façon, il est toujours facile de trouver une porte de secours. Ainsi, tu peux toujours invoquer le fait qu'elle a un bon contact avec les étudiants et que ça c'est excellent, et lui dire un gros bonjour! Je suis sûre que ça fonctionnera. Qui peut dire NON à un souper, surtout lorsque celui-ci est une surprise? Pas beaucoup de femmes... Réécris-moi! J'ai hâte de connaître la suite de l'histoire.



Chère Annie,

J'ai de la misère avec une copine qui s'assoit à côté de moi, dans un de mes cours. Un jour, lors d'un examen, j'ai laissé ma copine voir les réponses que j'avais écrites sur ma copie. Je l'ai fait exprès puisqu'elle n'avait pas assez étudié. Maintenant elle doit penser que cette situation va se répéter. Je sais qu'elle ne va pas étudier beaucoup pour l'examen final. Je ne veux pas que ceci se répète, mais je n'ose pas lui en parler. Est-ce que je dois ne rien dire et cacher mes réponses à l'examen final? Que dois-je faire?

Désespéré

Cher désespéré,

Tu sais, par un acte d'amitié, on croit parfois bien faire. Je suis heureuse que tu m'en parles. Tu as soulevé un point délicat. Pourquoi ne lui suggères-tu pas d'étudier avec elle? Regarde, si lors de l'examen final tu lui permets de voir tes réponses, il y a danger de "couler" tous les DEUX. Cependant, si vous étudiez ensemble, vous gagnez tous les DEUX en ce sens que, aider ou enseigner une matière est la meilleure préparation d'un examen et ta copine ainsi comprendra la matière.

Chère Annie,

En rentrant chez moi après une longue journée de magasinage, j'ai réalisé qu'une bouteille d'eau de cologne "Polo" s'est mystérieusement glissée dans ma sacoche. Je ne me souviens même pas d'avoir essayé du parfum, ou plutôt, de l'eau de cologne! C'est en vidant ma cacoche sur la table chez moi, je cherchais mon rouge à lèvres, que j'ai vu la fameuse bouteille abec l'étiquette du magasin. Maintenant je ne veux pas garder la bouteille parce que chaque fois que je la vois je me sens coupable, j'ai des remords. Je ne veux pas non plus la rapporter, parce que j'ai peur qu'on ne me croit pas, qu'on ne me prenne pas au sérieux. Je ne sais pas quoi faire, Annie. Dis-le-moi, s'il te plaît.

Eau de Cologne

Chère Eau de Cologne,

Puisque la Vérité doit être sue de même que tes remords doivent partir, renvoie la "fameuse" bouteille, par la poste, au magasin avec une petite note qui explique ce qui s'est passé. Ensuite, lors de ta prochaine visite chez le médecin, parle-lui en, sans vouloir te faire peur, je veux te dire que des cleptomanes, ça existe! Tu peux aussi, par la suite, aller magasiner avec un copain ou une copine. Bonne chance! Porte-toi bien et réécris-moi!

## La fille laide (suite de la page 1)

sage de la belle créature marine. Juste une fois, juste une seule...

Aie! J'en ai assez!!! Assez! Ça fait trop mal. A tous les jours, je suis toujours confrontée à quelque chose. Mon réveille-matin, mon miroir, pis l'indifférence du monde, la solitude..., le vide...

Si seulement on prenait le temps de me découvrir, si seulement on s'intéressait à moi. Juste m'écouter, juste me regarder.. Ils verraient des couleurs, ils n'savent même pas qu'elles existent. Oui! Même les laides ont des choses à dire. En dedans de moi, y a un paquet d'énergie, un paquet de trésors enfermés dans ce corps... laid. Cette prison, cet enfer!

Quand ton "Image" te dit: "Nan Nan, essaye pas, ils te considéreront pas, ils t'vront pas. T'es juste bonne à leur faire réaliser qu'ils sont ben beaux pis qu'ils ont pas à s'en plaindre."

S'il-vous-plaît... Ecoutez-moi. J peux être intéressante vous savez... Partez pas. R'gardez, j'suis ici. Juste dans la deuxième rangée à côté des fenêtres. C'est moi la créature marine pis vous le savez pas. J'ai des choses à dire... Faut-tu que j'me lève sur mon bureau pis qu'j'enlève mon chandail pour avoir une place ici, pour être re-con-nue? Ça fait tellement mal d'être laide... Partez pas. J'vous promets d'être gentille pis de pas brailler.

Des fois, p'our mettre un peu d'ambiance, pour apaiser l'atmosphère, j'me dévoilais. J'racontais des histoires qui font rire. "Mes yeux tels les grottes de St-Casimir, un front qui plisse à la façon dont les rocheuses surplombent le Canada. Des mentons superposés tels les plus illustres pyramides d'Egypte. Et un nez... Un chou-fleur!!! Un regard qui attire la pitié et la sympathie tels les plus beaux d'Oxfam, de Vision Mondiale..."

Ah, j'suis tannée là. Y a-tu un avenir pour les laides!? Y a-tu un mari pour les aimer? L'amour, ça c'est une autre chose...



## Bob's rocks da Bronx

### Plus, Pikes to play later this week!



How good can he be if he plays with his mouth open?

Rodney Gitzel

Bob's Your Uncle  
Da Bronx  
Thursday, November 26

review by Brett Mitchell

So it's Thursday night and Bob's Your Uncle, a talented band out of Vancouver, is playing at da Bronx. Good music and a decent venue likely to attract a big, enthusiastic crowd out, right? Wrong. To give you an indication of how sparse the audience was, one of the band members bragged rather sarcastically that "back in our glory days we used to pack at least 15 people into a venue this size." What the hell were you people doing, studying?

Oh well, you missed out since Bob's is definitely a happening band. The music is mostly up tempo stuff, although they throw in the occasional slow tune to show off Sook-yin Lee, the lead singer's, enchanting voice.

When not singing, she kept herself busy playing the tambourine, the sticks, chimes and some giant tribal elephant horn. Original background features, like the chimes

and the horn, gave many of the songs a distinct feel and sound.

Other than the turnout, the only real disappointment of the show was that I didn't get to hear their renowned rendition of the *Spiderman* theme. Hopefully the next time they hit our fair city, I'll get to hear it and I'll have a little more company than the 30 or so people who showed.

#### Da Bronx Beat:

Hey, if you didn't know already, SNFU will be blowing da Bronx down Sunday, December 13. Grunge-o-rama boyz and girlz.

And yowza, yowza, the Mystery College Band to play there this Thursday, December 3 is—get this—the Northern Pikes! Tix are only 11 clams at the door (a bargain), but hurry up 'cause seating is limited. Catch 'em before the New Year's Bash... then go to the Bash.

Also, the Leslie Spit Tree-o is touching down Thursday, December 10. Rock 'till ya drop and bop 'till ya plop.

Hey, your December entertainment schedule is set.

## Join the Revival

Soul Revival  
Angelo's Place  
Thursday to Saturday  
November 26 to 28

review by Ian McDougall

Z amмамamagoombamma! Ramsey's Soul Revival has landed and has already begun to spread its message of free love and promiscuous partying throughout the general population.

Playing strong covers of funk classics such as "Take You Higher" by Sly and the Family Stone in addition to James Brown's "Get Up Offa That Thing" and "Make It Funky," the Revival knows how to punch it up and keep it high. They also included songs like "Oyo Como Va" by Santana, as well as the classic blues tune "Georgia" in their eclectic repertoire.

The group was founded by Mark (Sir Ramsey, the honorable Judge Funk) Ramsey and Tino (Brother Basil) Zolfo and includes Mike Loomes, formerly of the Withnails, on drums. The Soul Revival's roster is rounded out with Dave Aide on keyboards, Gary Wilson on vocals and Jackson Langley on guitar, who proved that the human hand can approach speeds close to that of light.

Ramsey explains that the band came together out of common musical interests.

"We all love funk. It was a real stroke of luck to find all these players with similar musical interests."

He also believes that one of the group's main priorities is to inject some energy into the local music scene.

"We think there's a lack of groove in the bands in Edmonton. That's our goal: to put some dip in people's hip and glide in their stride. When you can make people dance and they go home tired and sweaty, then you've accomplished something. It's a soul cleansing thing... a soul rush."

And they were able to achieve this last Thursday, getting the crowd pumped and off their feet. In spite of sound problems and a cramped stage, the Revival twitched, screamed and otherwise gesticulated to the pleasure of Angelo's patrons. While the third set needs to be developed, the show was still strong with the skill of the players overcoming any other problems.

If you missed out on all the fun, don't despair. The Revival will play at the Grant MacEwan Music Pub on Thursday December 4 and at Yesteryears on Whyte on Wednesday, December 16. See these people and be healed.

**Wear Black on Wednesday, December 2**  
in Commemoration of the

## MONTREAL MASSACRE

The film *After the Montreal Massacre* will be shown at 5 pm in Education 165  
"First Mourn Then Work For Change"

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# Groovy

Von Groove  
self-titled  
Capitol Records

Why do bands feel the need to give themselves such inappropriate names? At the very least, the group's name should give you an idea of music it plays. Well, someone should have mentioned this to Von Groove. Sounds like dance music from Germany doesn't it? Sorry, I'm afraid not. In fact, they're a raunchy, hard rock band with a stupid name.

It's really too bad that they decided on such a boneheaded name as they're a fairly talented group of musicians. Their style is like the Black Crowes mixed with Bon Jovi... you know, good pounding rhythms with lyrics that seem to focus on partying and pursuing women. Come to think of it, Von Groove sounds like the music played in the background during the driving scenes on *Hardcastle and McCormack*.

Micheal Shotton, Matthew Gerrard and Maiden work well together with Shotton's appealing vocals competing with Maiden's guitar. The first and best cut on the album, "Once Is Not Enough," shows how much you can do with 12-track recorder and a

basement which is where most of the album was recorded. Considering that it was made in a root cellar, it's quite surprising how polished the album sounds.

Von Groove is worth listening to if you like the stuff they play on "The Bear." It's not going to revolutionize music, but it's quite acceptable to crank up at a party. So it's thumbs up for Von Groove's tunes. Now, if they'd do something about the name.

Jason Weickert

# Nothing

Television  
self-titled  
Capitol Records

Insufferably boring.  
Terry Williams

# provoke

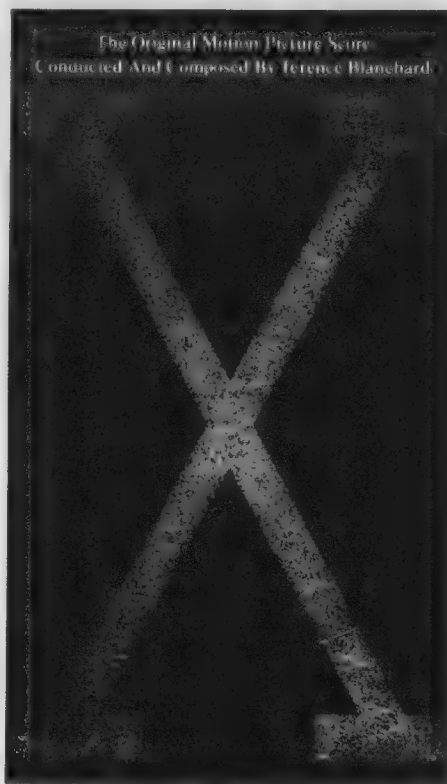
Consolidated  
Play More Music  
Nettwerk/Capitol

Consolidated falls inbetween a rock and a hard place for a reviewer. If you critique them about their music, it makes you appear that you missed the point. If you try to examine their point, it makes you look like a narrow-minded cretin. I shall do neither, suffice to say that *Play More Music* manages to continue what *Friendly Fascism* did, which is to disturb and provoke. Their stands on vegetarianism, pro-choice, anti-slaming, racial harmony, and inner-city violence are more solid than ever.

It's frightening and nearly persuasive if you didn't keep reminding yourself to think about what's being said. This is for intelligent, open-minded, level-headed listeners only. But heads need not apply.

David Johnston

# INSPIRATIONAL



Terence Blanchard  
Original Motion Picture Score  
to Malcolm X  
Sony Music

*Malcolm X* has so far been a major powerhouse: a powerhouse of script, a powerhouse of directing, a powerhouse of performance, and a powerhouse of music. This film has spawned two albums, the first being the soundtrack collection of period songs (reviewed in the November 26 *Gateway*), and the second, on the new Forty Acres and a Mule Musicworks, Terence Blanchard's *Malcolm X: The Original Motion Picture Score*.

It's very likely that when people think about music and Spike's latest joint, they'll remember the charismatic works of Billie Holiday, Duke Ellington, John Coltrane, Jr. Walker or Sam Cooke. But that'd be one hell of an oversight. Terence Blanchard, while fairly new at the art of scoring films (his first was Lee's last film, *Jungle Fever*), has unleashed a massive and noble soundscape to the epic story of the slain human rights activist and Pan-Africanist.

The Score ignites itself into existence with the elemental fire of a lonely trumpet, passionate, powerful, as evocative in pure sound

as in the title sequence of the burning American flag. The motif of the trumpet rising above the other instrumentation is in fact the metaphor for Malcolm: strong, beautiful, yet lonely.

That the opening sequence works should come as no surprise. After all, opening sequences to scores function much like a non-score works: they are designed to draw attention to themselves, to function on their own terms, instead of merely to accentuate or to complement. While many scores succeed on this level (as in Ennio Morricone's *The Thing*) they may fail in large part to make for enjoyable or inspiring listening when separated from their visuals.

Fortunately this is not the case with *Malcolm X*.

Blanchard makes effective use of his horn section, his strings, but particularly his drums. That's appropriate, given the importance of drums to the Africentric paradigm of music (rhythm-based), even while using a European form (orchestral, where the paradigm is harmonically-based). Especially in such magnificent tracks as "The Fruit of Islam" and "Chickens Come Home," the drums build in intensity, in flavour, achieving a fluid, muscular pattern, warm, proud, yet militaristically crisp, even cold at times.

My only regret is that the album, which seems a little brief, doesn't include the Imam's "Call to Prayer," the Muslim song that has called worshippers to Allah for almost 1400 years. Given the brevity of the album, the beauty of that piece, its importance to the film's Egypt (Kemet) sequence, and its absence from the *Soundtrack*, I'd really hoped it would be included here. Not that I hold that against Blanchard, of course. It's still a great album, and the best score I've heard since James Horner's *Glory*.

Malcolm Azania

## Editor's Note:

If you dig the man's tunes, then head out to the Yardbird Suite and catch Terence Blanchard live on Saturday and Sunday, December 12 and 13. Blanchard will be backed by saxophonist Sam Newsome, pianist Bruce Derth, bassist Taras Marteen and drummer Troy Davis.

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# SPORTS

Sports Editor: Dan Carle, 492-5068

## Bears sweep UBC

*Sky's the limit as club finishes first half 3-3*

by Dan Carle and Bob Hall

They say that good things always happen in threes—this sentiment holds true with the Golden Bears basketball team.

The Bears have three wins in a row, a 3-3 record at the Christmas break, and three strong games from Rick Stanley, upon whom the Bears rely for offence.

"We've got a good feeling on the team now, everybody is really positive," said Bears forward Scott Karaim. He helped get the ball rolling for the Bears with 13 points, including a first-half dunk, as the Bears humiliated visiting UBC 103-81 on November 27 in the opening game of the two-game series. The Bears rounded out the series with a 87-80 victory.

Eighteen of Rick Stanley's 29 points in the opener were scored by half-time as the Bears began their roll.

UBC, a team which had a balanced attack with the strong inside play of Derek Christiansen and Dave Willisroft last season along with point-guard J.D. Jackson, appeared one step off the mark.

The Bears shot 66-percent from the floor and scored 19 points from the free-throw line in their everything's-going-right-today game.

"It certainly got us out of the hole

we were in," said Bears forward Scott Karaim, who contributed 14 points in the opening game, but would wait one night before really making an impact.

On November 28, Bears captain Mike Frisby took three early fouls and was sat down by coach Don Horwood. Karaim went in, and netted nine points.

"Whether I play ten minutes or

**BEARS 103 UBC 81**

**BEARS 87 UBC 80**

**BEARS 3-3**

40 minutes I have to get in there and do the job," Karaim said. "We're back in the thick of things, and right where we should be right now."

However, much as the Bears dominated later in the game, early in the contest there was cause for concern. Along with Frisby's early foul, a couple of which were questionable calls by the officials, guard Sean Foote was also whistled three times in the first three minutes of the game.

The Bears led 41-38 at the half as Clayton Pottinger scored nine points.

Early in the second half Stanley scored ten straight points to bring the Bears back to a respectable lead.

"As a team we've been getting better because the guards are opening things up from the outside," Stanley said. "I feel more comfortable operating down low because the front-court is doing their job and there isn't so much double-teaming."

Along with the domination displayed by Stanley, who ended with 22 points to once again lead the team, it was Karaim who scored a crucial two-foot basket in a crowd with 2:12 left that gave the Bears an 81-71 lead and secured the sweep.

Still, Karaim was quick to point out who the key offensive force is for the Bears.

"Rick is the guy we have to go to," said Karaim. "We have to get him the ball."

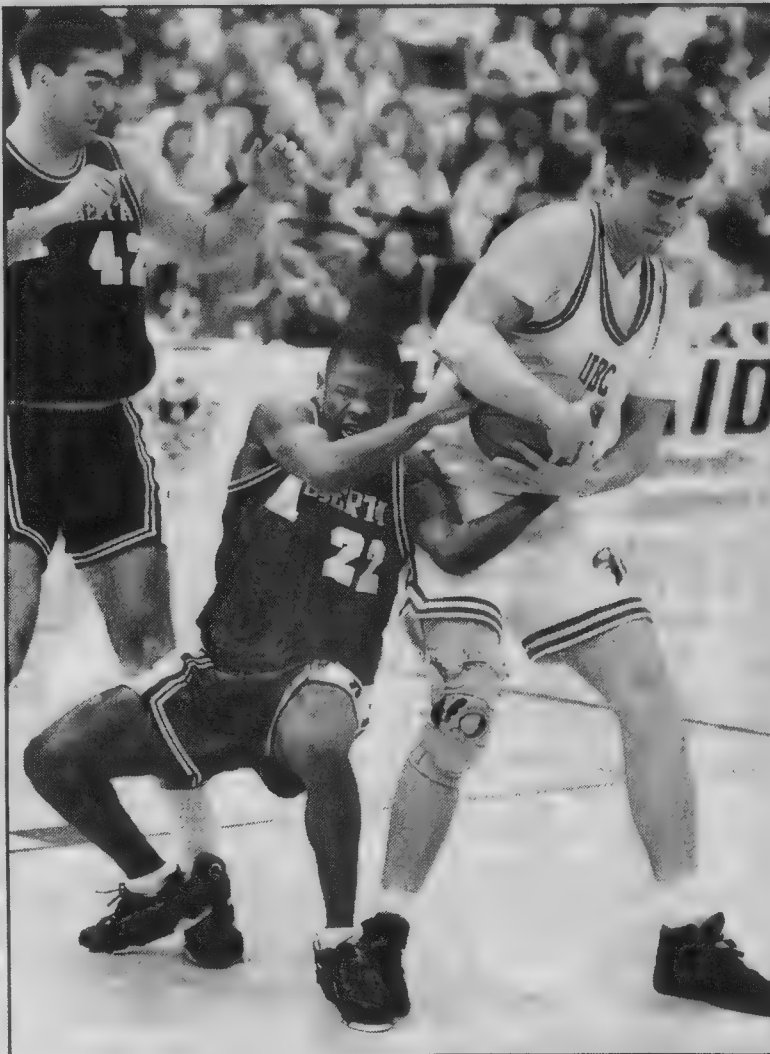
After defeating Lethbridge in the fourth game of the season for their first win, games 5 and 6 appeared to wake a team which was previously asleep. Now, after a stretch over Christmas, who knows where the Bears will go from here.

**In the Paint:**

Stanley leads the CWUAA scoring race with a 22.0 points-per-game average.

He is the CWUAA Player of the Week and Golden Bears Athlete of the Week for his 51-point, ten rebound performance against UBC.

Saskatchewan is 5-1 at the break,



Rodney Gitzel

**Sean Foote (22) and the Bears wrestled two (count 'em, two!) victories from UBC this past weekend.**

Calgary is 4-2, Alberta is 3-3, while Victoria, Lethbridge and UBC are 2-4.

The next regular-season action for Alberta will be January 8 and 9 in Calgary.

## Hockey takes break after 9-4-1 first half

by Heather Johnson

December—for students the final month of the year holds both the best and the worst, Christmas and final exams. For others, December is a time to reflect upon one's efforts and evaluate one's achievements over the previous 11 months.

For varsity athletes, the end of year also brings an opportunity to look back and assess past performance.

The athletes on the Golden Bears hockey team played their final conference series before the Christmas break in Lethbridge on November 27 and 28 against the Pronghorns to mark the mid-point in regular season play.

After opening the series with a tie, the Bears roared back to score in overtime and improve their record to 9-4-1 in this "rebuilding" year.

"It was a tough weekend. They play quite physically and they don't give you a lot of chances. We made our own opportunities. Overall I think we played very well," said coach Bill Moores.

Even though the Bears consistently outshot the Pronghorns Friday (34-23), the game remained a 4-4 tie after a scoreless overtime period.

The Bears found themselves in a tough match again Saturday, going



**Barclay Pearce was the overtime hero for the Bears Saturday night.**

into overtime after a 1-1 deadlock.

Right wing Barclay Pearce broke the across-ice battle with a short-handed goal at 2:52 of the overtime period Saturday, allowing the Bears

to finish third in the conference after the first half of regular season play.

This was Pearce's sixth goal of the 1992/93 season, which leaves

the former Spokane Chief in third spot with the Bears, and 23rd spot in the CWUAA.

"One of the highlights of the game was Pearce's goal. It was a real re-

Rachel Sanders

lief for the team after getting an overtime penalty to come back and score. It was a nice way to finish off before Christmas," Moores said.

Practices will continue although some will be optional to accommodate academic requirements.

The Bears will play in non-con-

**BEARS 4 Lethbridge 4 OT**

**BEARS 2 Lethbridge 1 OT**

**BEARS 9-4-1**

ference tournaments in Saskatoon December 27-29 and in Ann Arbor, Michigan January 1-3. Fans won't be able to come out and cheer for the Bears at Clare Drake Arena until they host the U of C Dinos on January 8 in the second semester conference opener.

In this time away the Bears will be looking at their past performance in order to prepare for the second half.

Moores said: "We're only three points away from top spot. We've come a long way considering we're rebuilding a team. We've still got a long way to go."

**See the stats on page 14**



**Inside:**

• **U of A dominates volleyball court. See p.12.**

• **Basketball Pandas fight back for a split. See p.13.**





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# Schalm is hero

## Pandas guard sinks key basket to go 3-3

by Allison Boychuk and Dan Carle

The Grinch may have stolen Christmas for the Pandas basketball team after the opening game with UBC November 27, but holiday cheer was quickly restored with a stunning 86-85 victory to close the series, and the first half of the season, on November 28.

The Pandas opened the series trailing by nine points at the half, 35-26, before allowing UBC to build momentum and eventually win the game by 20, 73-53.

"We beat ourselves just by the fact we had a lot of shots that we didn't make," said Pandas forward Corey Ennis, who finished with 13 points to lead the team in the opener. "If we made a few more of those we would have won."

**UBC 73 PANDAS 53**

**PANDAS 86 UBC 85**

**PANDAS 3-3**

UBC, who came into the series with just one win in the CWUAA regular season, scored 21 points from the free-throw line, while Alberta managed only seven points from the line.

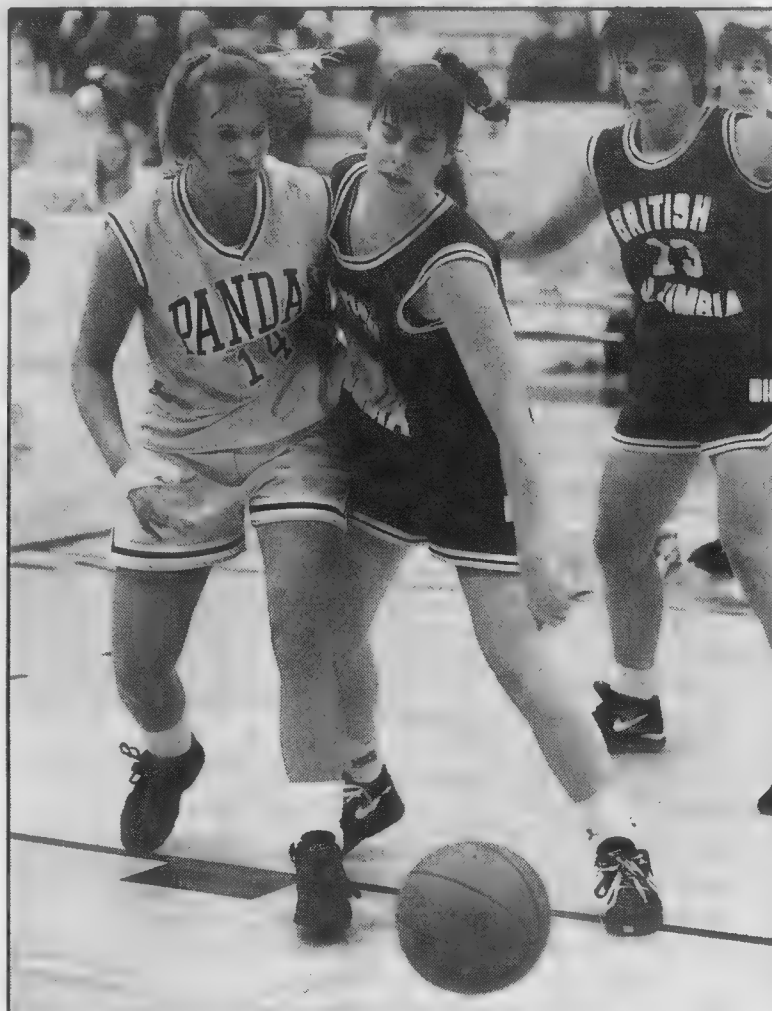
"We all got frustrated out there and went into ourselves instead of helping each other out," Ennis said. "I just hope we come and play better tomorrow."

And so, on November 28, she did.

Ennis netted 24 points as the Pandas shocked their coastal counterparts 86-85 to even their record at 3-3.

But she had some help.

Down 85-84 with :08 left in the game, Pandas guard Jonene Schalm dribbled the ball to the perimeter, and was thinking of sinking the winner.



Sean Costall

**Corey Ennis (14), the Pandas' top shooter Friday night, outmuscles a T-Bird.**

With a burst of quickness Schalm penetrated the key for a 12-foot jumper to lock the game and bury the Thunderbirds.

"I always need someone to get a little under my skin before I can get into the game," said Schalm, who took a gash to the eye early in the second half. "I can't say I've ever scored a game-winner before."

For Schalm, Ennis, and the rest of the Pandas, it was a winning basket that ensured sole possession of third place in the conference.

**In The Paint:**

The Pandas are off the month of December, but will practice as normal as the club prepares for a January 1-3 tournament at the University of Winnipeg.

The next CWUAA league games are in Calgary on January 8-9.

Tracie Wilkie is second in league rebounds with a 9.3 rebounds-per-game average.

Ennis is fourth in league scoring with a 15.0 points-per-game average.

## Bears/Pandas in the pool

# Swim finally sinks Calgary

by Curtis Dumonceaux

CALGARY — The University of Calgary Dinosaurs seemed to be doing it again.

A large crowd cheered as the Dinos racked up points in the first few events of last Thursday's double dual-meet in Calgary with the University of British Columbia Thunderbirds, Dinosaurs, and Golden Bears and Pandas swim teams.

But their cheers and their numbers dwindled as the meet wore on, and stopped altogether at the end,

as the Bears and Pandas crawled back to beat the Dinos 99-79 (women) and 102-81 (men). Against UBC, the points were even more in the U of A's favour: 112-67 (women) and 128-51 (men).

"It's a real credit to the teams that in spite of those first few events, they composed themselves and kept focussed for the rest of the meet," said head coach Dave Johnson. "The key turning point was in the men's 50m freestyle where we had Jeff Welchuk winning (24.9 sec) and Kevin Pryszyk finishing third (25.1

sec). It was a real boost to the team."

A key contributor in the 800m freestyle (1st, 8:32.4) was Bill Lomax, who knew how important winning this meet was for the Bears.

"It's a good feeling to be part of beating Calgary. It's good that we won because we should be known as a team which continues winning," Lomax said, referring to the Bears and Pandas victory in the Western Conference Championships last year.

Please see Swim, p. 14

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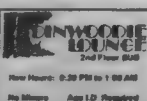
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# V-ball Pandas are tops

## 4-0 record in CWUAA after sweep of UBC

by Rob Daly

The Pandas return from B.C. with a pair of wins and smiles on their faces. The Pandas have traditionally had problems with the UBC Thunderbirds, so the 3-0 and 3-1 wins were a welcome change.

"I think we owed them," said head coach Laurie Eisler.

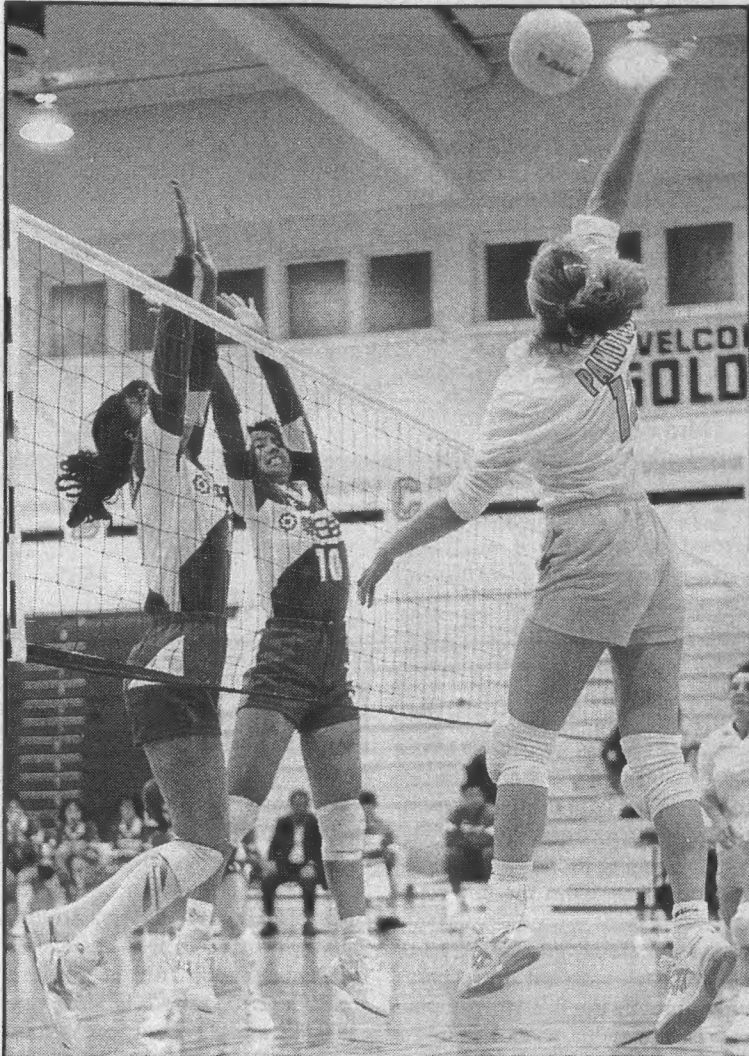
Before leaving for the West Coast, Eisler could only speculate on UBC's attitude to the new and improved model of Pandas volleyball. With the Pandas ranked fifth nationally, the Thunderbirds (ranked seventh) only wanted the opportunity to play Alberta for four points and a quick boost up the ranks.

Instead, the ever-improving Pandas proved too much for UBC's tight defensive front.

**BEARS 103 UBC 81**

**BEARS 87 UBC 80**

**BEARS 3-3**



Darrin Nielsen

**TAKE THAT! The V-ball Pandas are intent on squashing all competitors on their way to the CWUAA crown.**

the team which handled the Dinosaurs with few problems last weekend. Win or lose, Eisler and the Pandas will try to keep it all in perspective. The season is comprised of ten weekends, and losses

are a part of the game.

"No team has gone undefeated in years. We want to win every game, but what's more important is where we end up at the end of the year."

# SWEEP: Bears thump T-birds at the coast

by Travis Lamb

The Bears volleyball team returned triumphantly from a very successful weekend against the University of British Columbia. The Bears defeated the Thunderbirds in straight sets 3-0 on both Saturday and Sunday nights.

"It was a very satisfying weekend," said Bears coach Terry Danyluk, "For the first time all year we played well two nights in a row....It was a good mental match for us."

The Bears grounded the T-Birds in excellent fashion 15-4, 15-13, 15-12, on Saturday and then came out strong again, winning 15-10, 15-5, 15-8, in a rare Sunday afternoon match. The win was a critical one, boosting the Bears into second place in the CWUAA, ahead of eighth-ranked UBC.

The Bears were all over their opponents Saturday with Chad Hatela and Greg Hansen leading the Bears with 14 and 10 kills respectively. The T-Birds managed a better effort against the Bears on Sunday thanks to former Edmontonian Kelly

**BEARS 3 UBC 0**

**BEARS 3 UBC 0**

**BEARS 3-1**

Cooksley, who returned to UBC's lineup to set for his team, despite a still broken finger.

"They played like a team this weekend, it really looked a lot better...they served really well," said Panda Karen Zygun, referring to the team's ten aces.

The Bears had a bit of a scare before their match on Saturday when veteran Oliver Semonis, was involved in a collision in practice and injured his shoulder, taking him out of the lineup for the weekend. Semonis along with already sick Clayton Miles, reduced the Bears to just eight players. However, the lack of manpower seemed to help the Bears play better as a team.

"Doug (Bruce) set really well, especially on Sunday. He managed

to really spread it around, and we had a very balanced attack, and that made blocking a lot more difficult for them. I just put the six of them out there and didn't take them off," said Danyluk. "It was really good for us because we were still a little frustrated that we lost the second match against Saskatchewan (November 7-8)."

The sweep of the T-Birds was a great boost for the team, whose next CWUAA opponent will be against the University of Calgary here at home. Any match-up against the Dinosaurs is always guaranteed to be a heated game, and this January 7-8 meeting will be no exception.

### Paws n' Claws:

The Bears' next action will be the much-awaited North Am on December 4-6. The Bears will host the best senior men's AA teams in Western Canada. Among them will be the FOG (Friends of George), a collection of ex-Bears coached and inspired by U of A Math professor George Tokarski. North Am starts Friday and runs through until the finals on Sunday afternoon.

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# From the Notebook



## That's it:

Varsity athletic teams in the CWUAA take a break for the next month. Regular season action resumes January 8 and 9 when the Golden Bears and Pandas basketball teams play in Calgary; Golden Bears hockey hosts Calgary January 8; Golden Bears and Pandas volleyball host Calgary January 8 and 9.

Until then, our thanks for reading these pages the first half of the year.

May the second half of the season bring continued success for both athletes and scribes.

## Grey Cup:

The wrong team won. Pure and simple.

## Birthdays:

Golfer Lee Trevino (b. 1939). Trevino has won lots on the Seniors Tour, and is one suave dresser to boot.



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## The Line

Friday, November 27

Bears at Lethbridge

Nicholas Sheran Arena

BEARS 4 Lethbridge 4 OT

First Period:

1. Lethbridge, Yellowaga 9 (Mazutinec, Baustad) 3:09 (pp)

2. Alberta, Johnstone 5 (Souch, Moore) 7:22 (pp)

3. Alberta, Goodwin 15:9:25

Second Period:

4. Lethbridge, Mazutinec 3 (Deck, Fetter) 15:03 (pp)

5. Alberta, Reich 1 (McDonald, Krywko)

Third Period:

6. Lethbridge, Yellowaga 10 (Deck, Hale) 3:25

7. Alberta, Souch 8 (Goodwin, Cross) 8:40 (pp)

8. Lethbridge, Ellerman 8 (Baustad) 16:55 (pp)

Overtime:

No scoring

Shots on goal:

Alberta — 14 — 12 — 8 — 0 — 34

Lethbridge — 8 — 8 — 5 — 2 — 23

Goal:

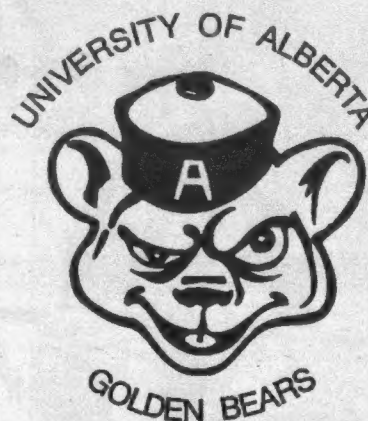
Lethbridge — Derek Babe (T 1-7-1)

Alberta — Brian Harley (T 4-2-1)

Power Play:

Alberta: 2/6

Lethbridge: 3/10



Saturday, November 28

BEARS at Lethbridge

Nicholas Sheran Arena

BEARS 2 Lethbridge 1 OT

First Period:

1. Lethbridge, Ellerman 9 (McKechnie, Gatto) 4:12 (pp)

Second Period:

2. Alberta, Lajoie 2 (McDonald, Hingley) :26

Third Period:

No scoring

Overtime:

3. Alberta, Pearce 6 (Souch) 2:52 (sh)

Shots on goal:

Alberta — 8 — 11 — 6 — 2 — 27

Lethbridge — 3 — 4 — 8 — 0 — 15

Goal:

Alberta: Scott Ironside (W 3-0-0)

Lethbridge: Trevor Krueger (L 1-3-1)

Power Play:

Alberta: 0/7

Lethbridge: 1/8

## Swim from p. 12

Rookie Pandas swimmer Maria Gaudin also made her presence known in her first dual meet, winning the 200m butterfly (2:25.32) and swimming the butterfly leg of the 2nd-place 400m medley relay team.

"I swam a fairly good 200 fly, but my 200 back was not up to par. I hope to make the (CIAU) national time in that event, as well as in the 100 fly, 400 free and maybe both IM's (individual medleys)," she said.

Other highlights for the Pandas

include a strong showing from rookie Tara Seymour in the 800m freestyle (1st, 9:25.0) and 400m freestyle (1st, 4:43.7); Keltie Duggan, who was "very tough," according to Johnson, in the 200m breaststroke (1st, 2:45.0) and 50m freestyle (28.4, 3rd); close behind in the 200m breaststroke was Kelly Argent (2nd, 2:46.2); the usual first place finishes for Debbie Gaudin in both the 200m freestyle (2:10.7) and 100m freestyle (1:00.07); and the best time in four years for Janna Promislow in the 200m individual medley (2nd, 2:25.5, which was a CIAU qualifying time).

For the Bears, the "Ironman" of the night was Jaret Abel, who swam in three tough events (800m free, 2nd, 8:32.8; 200m fly, 2nd, 2:14.2; 400m free, 3rd, 4:11.0); Dave Bowie in the 200m free (2nd, 1:59.2) and 100m free (1st, 54.1); Mark Mercer in the 200m IM (2nd, 2:15.6) and the 200 breaststroke (3rd, 2:32.3) with Darren Nichols (2nd, 2:30.9); Mark Phillips (yet another rookie) posting 3rd place in both the 200 free (2:00.4) and 100 free (54.7).

Last Day of Classes!

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with **China White** plus guests: **The Procrastinators**

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Managing Editor: Malcolm Azania, 492-5178

SO, MISTER "CAT-FROM-NOVEMBER", WHAT ARE YOU THE "COSMIC EMBODIMENT OF... DESTINY? FATE?"

NOTHING, REALLY. I'M A CAT.

YES, A CAT

A CAT?

JUST A CAT. NOT AN EMBODIMENT OF ANYTHING.

A CAT.

I BELIEVE HIS ESTABLISHED FACT.

NON URGENT.

SO WHO ARE YOU HEAR ANYTHING "WHY"?

WELL, THERE'S THIS WOMAN...

YOU KNOW ABOUT IT TOO?

SURELL.

IS THERE ANYONE OUT THERE WHO DOESN'T KNOW?

VENGEANCE.

OH! GIBBY! ABOUT THAT COMPLICATION THROU' AT ME. GIBBY!

YEAH KYLE'S COMPLIC... JOB RELG AND LRL...

ENOUGH ME?

SORRY. LUNCH GOT IN THE WAY, I HAD JUST REALIZE THAT LIFE IS AS COMPLICATED AS YOU WANT TO MAKE IT.

SOMETHING WRONG?

WELL, NO. I JUST NEVER THOUGHT IT'D BE THIS A PHILOSOPHICAL COMPARISON WITH A CAT.

A PET. CAT'S ARE VERY THERAPEUTIC.

UH... GREAT. EVEN MORE TO THINK ABOUT. ER, IF YOU'LL EXCUSE ME I THINK I'LL GO SOMEWHERE WHERE I WON'T FEEL THE NEED TO BE INTRINSPECTIVE.

WHATEVER. IT'S YOUR LIFE.

YOU KNOW... I REALLY LIKE HUMANS. THEY ARE SO ADORABLE WHEN THEY'RE HOPELESSLY CONFUSED

AFTERLIFE: BOB  
"NATURE"  
11... 20-22

# An SHUT 'er DOWN

**MOJO**  
EPISODE  
9 (?)

BON JOUR !

WE MEET AGAIN, MY LITTLE FRIEND. YOU KNOW, YOU COULD'VE JUST KNOCKED INSTEAD OF DESTROYING THE PRESSURE DOOR, Y'ALL.

OH, CUT THE CRAPPY DIALOGUE, DR. ARRON. PREPARE TO GO TO HELL, DOCTOR.

YEAH, ...RIGHT? LOOK BEHIND YOU.

HUH? UM OH?

TO BE CONTINUED NEXT YEAR...



# CLASSIFIEDS

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## LOST AND FOUND

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Lost: Brown Cheignon Leather jacket in Chinese Library. Stanley. 433-5126. Reward.

## WANTED

The Leduc Curling Club (15 min. south of Edmonton) is looking for a responsible individual who can work part-time in our relaxed lounge. We have a good clientele, members and guests only, and a work schedule can be set up around school commitments. If you are interested or require further information, please contact Brent at 986-3553.

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Employment: tutor required for the Western Arctic Leadership program (Jan. 4/93 - Jun. 30/93) in Fort Smith, NWT. Position includes tutoring HS students, general duties in the Student Residence & acting as a positive role model for 25 teenagers. Proficiency in Science and Math, interest in outdoor activities important. R & B provided plus wages. Call Gail or Randy at 872-4690 or send resumes including 3 references to: GIG Holdings, Box 816, Ft. Smith, NWT, X0E 0P0

Wanted: Engineering Physics 131 textbooks. Textbooks, labs &/or notes. 922-2155.

South-side, non-profit, Out-of-School Care program needs P.T. child care workers for 3-6 p.m. shifts. Phone Dorothy—435-4532.

Models required for free haircut by experienced hair stylists. 482-2396.

## SERVICES

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Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

## THREE LINES FREE

TLFS WILL NOT BE PUBLISHED AGAIN UNTIL JANUARY!

Happy Monk to Charles Darwin Li. Return my stuff you quack! Are you waiting for it to evolve & walk to my house itself?

Nimisha, I've caught your eye and I know you've caught mine, wink, wink.

Dilan - For a Beverly Hills Boy you sure know how to wear a cowboy hat and kickers. - Brenda

To the mysterious woman with the smutty thoughts: I'd like to make a doctor's appointment for a complete physical on Dec. 18. How about it? Chunk-style.

Bevor die schule is aus, "Glücklich geburstag, Graver Panter" (Hope that's close) - Rae.

Dominatrix - you speak of words you know know! If you want to play the game, don't loose. - The one and only Dominator.

As to Miss-B, as you can see tables are not the only fun thing in the kitchen - Dominator.

Ann, Happy 21st b-day. Now its your turn...have a great time in Buffalo. You'll be missed! Kim.

Hey Rocket, do you spit or swallow?

I lost my Gypsy Lover. I'd love to love you baby. Your Puppy.

Black is not back it's always been here. But only now have we begun to be heard.

Marf and Gr. sitting in a tree... Blondie

Bob, PAC 133 MWF - When are you going to tell us some more stories about your sister? - K

To Sac: Thanks for "The Bear," hopefully we can do it again. - D PS: It was really, really good.

The Fans: I'm good with a trumpet, but I'm a skin flute virtuoso. How would you five beauties like a private show? Reply.

Shower playmate - The big one is happy. How's your sweet tooth?

"Spanish Lady" I'd love to experience some Spanish culture. Wed 2nd at the "Plant" 2:00. Matt.

Matt, you winter king, show me your big snowballs and let me ride your toboggan. - Love your fridged queen.

Greek God, your aura ignites my erotic delights, take me to sexual heights. Caramina.

Karen S. Now that I've found you what do I do now? Peter.

Oriental Babe: Thoughts of tongue wrestling & banana games mak my mouth water. Working out alone is boring, join me so we'll pump up a sweat! - OMG

Gigalow Sean, i need a date for 01/16/93. Does the words "Grandma's banana bread" mean anything to you?

Hey Bubs you Riggerman! A tisket, a tasket, a condom or a casket. Spanky.

Phone book cover babe - woo, woo, nice two step!

Geer with CD: Stop it before you go blind. - Babes in the back.

B.W. - You are the most suave. Your gentle manner and ready smile is what I'm looking for. My passions are beyond control. - Lonely in PESS.

Mark Howard, we admire you from afar, go to the X-mas party and we'll admire you a close.

Short-haired Mike C.: Stoppin PESSing us off with your sexual questions. -the blondies.

To my Scottish lord: I like chemistry and I like snow too, I like Love 101 but I love Donahue (just kidding-it's Oprah). Don't lick me! Luv Honey.

Best of luck on your exams Pookie. Your babydoll's rootin' for you. Love Ya!

Doogie - I'm ditching the convent on Dec. 14 - you with me? Save water, drink beer - Power Plant 8pm. Bring Friends. Nun Gone Bad.

Let's cling together so we can make electricity for another year. Your favorite wooly.

Two elephants, to tigers and a clown don't make a circus. Add a couple of freaks, then maybe it's possible. - Ripper '92

Hoover, Happy Birthday. Don't get into a fight with another vacuum, you'll lose! Remember your job interview?

Happy B-Day Chris! You stallion, the nurse you knew!!!

Gord, Eugene and Marc: I will get you all back when you least expect it!!!

Silly White Female. Can't wait to go jogging and skiing. Want to keep you warm through the cold months to come. Black Knight.

I.P. Wine me, dine me, on bus 69. Your P.T. buddies.

Ooms & Smue: I'm really gonna miss tasseling & after the 16th a definite drooms is needed! Happy Xmas guys! Love ya! Smoo!

Puyen - are your "other" skills as good as your volleyball? Love to find out in CAB. - I.M. Aroused.

P.P.K. Happy 21st Birthday!! Only 16 more days until a spaghetti feast! Love P.B.

Dear Dido, I have an ache for your kovbasa. I'll bring the smetana, you bring the m'yaso. Let's cook, Baba.

2nd back row in CL 110 TR 9:30 - Nelson (?) Are you interested or just bored? - Might be.

Dusty, If I have a multiple-personality disorder, shouldn't I be able to date as many people as I want? Shouldn't all personalities be happy? Lily

Sabrina. I love you with all my heart. Unless Star Trek's on Fish.

Warren (2 fl. Bus.) Real men don't eat quiche, but do they sew? Designed the hats to cover the hair? Your dancing puts Travolta to shame. love Apathy.

Dusty, you are the sexiest short fat blond babe I know. Lily

Dee Schnider! Where have you been? In the FARTS building? Come jog by phys. ed. sometime & visit! Sheldon

To the 'all-star' guy in the Rams jacket - Geog. 130 - Interested, but shy. Brown-eyed girl.

Tall, black, hunk in Math class (think your name is "Arlo")-like to study exponential growth sometime?

I am the Tall Hair God. Dominatrix and B. may expose themselves to me at the Plant. Thurs. 12:00pm

Dear Profs: Get your stupid heads out of the way of

the overhead projectors!

Super curly haired guy at pool tournament, your shots are hard; would you consider knocking some of those balls my way (I also enjoy a good Polish stew...)

FELIZ COMPLEAÑOS, Lil! (few days late!) A food processor this is not, but happy B-day anyways! Remember: the takeover has just begun...

YES Walnut keeper! It's true! The Pet Shop Boys version is vastly superior - pseudo Americans seem to think so anyway! P.S. You can have your Fill...

I am the Hate god! If you fall asleep on the bus I will push you over and take your stuff. Beware.

Once again I am the Tall Hair God. Dominatrix and B., don't wear anything complicated.

Scrooge, cheer up at least you're not married to Harold! Only 23 days til Xmas show! Mrs. Fezziwig.

Penny for your thoughts; a citified Aggie needs a

country boy to teach her about farm life. Love lots Nickel.

Happy Birthday Troll! Please Don't eat us, grrrrr...Theta love, the House girls.

Viper. One day your Prince will come, until then, hold on to that vibrating pen.

Darla - Happy early B-day to a great lil sis! Treat her right on the 19th Kelly! Love C.

Merry Christmas Mr. Bill! Love Flo!

Red Plaid Guy: I've said hi. Now it's your turn to say something - Calculus Buddy

To the men bashing club of the RCB. I put Y chromosomes in your cookies. Juan.

Roo-bin: Little boy wonder, tricks are for kids. Go jerk yourself a soda. - F.W.

Rosemary, The Non-conformist Jogger: The Flash wishes to run with you again. Same time next week?

## HAPPY BOB KNOWS

TUESDAY DECEMBER 1

Ukrainian Students Society presents:

Flag Raising Ceremony to commemorate the independence of Ukraine, 2:00pm HUB Mall, North End.

WEDNESDAY DECEMBER 2

Department of Sociology presents:

"Rethinking the Effects of Life - Events on Stress," Speaker will be Professor Mike Gillespie of UofA. 12-1pm Tory Bldg, Room 5-15.

At 5pm, in Education 1-65, there will be speakers and a film to remember the female victims of violence, wear black to support these victims of violence.

Office of Services for Students with Disabilities presents;

Holiday Luncheon 12-2 for all volunteers and students, Heritage Lounge, Athabasca Hall.

International Centre presents:

The United Nations High Commissioner for Refugees (UNHCR), Nikola Mihajovic, Associate Public Information Officer with the Ottawa office of UNHCR, speaking on "The UNHCR and its Activities around the World", 4pm at International Centre.

Political Science Undergraduate Association presents;

Christmas Social, in Old Arts Lounge, 3:30pm, everyone welcome.

THURSDAY, DECEMBER 3

Faculte Saint Jean Frontenac Hockey Club presents;

their Party de Noel, (Christmas Party), 8:00pm at Faculte Saint Jean., everyone welcome.

CEMIHAP seminar;

Dr. Alexandra Chernenko - Rudnytsky will be speaking on "The Protagonist Between East and West In The Prose Writings of V. Domontovych, in Ukrainian, 7:30pm, Heritage Lounge, Athabasca Hall.

Green Party Club presents:

Professor Harry Garfinkle and Sid Paschen speaking on, "Green Economics: is work Ethic Green?" 7:30pm, 291 CAB.

FRIDAY, DECEMBER 4

St. Joes Rangers Christmas Bash:

8:00pm-1:00am at St. Joes College, \$5.00. They are not a monastery.

Department of Philosophy Club presents:

"The Mental Stimulation Debate," with speaker Martin Davies, 3:00pm Humanities Centre 4-29.

Department of Zoology Seminar:

Dr. Reuben Kaufman speaking on "All I really need to know about tick-borne viruses I learned in Oxford."

AND DON'T FORGET TO LISTEN TO HAPPY BOB KNOWS ON CJSR

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